ぼくは麻理のなか ⑥

押見修造

I'm in the Mari
#6
Shuzo Oshimi

双葉社
ACTION COMICS

ぼくは麻理のなか 6

押見修造

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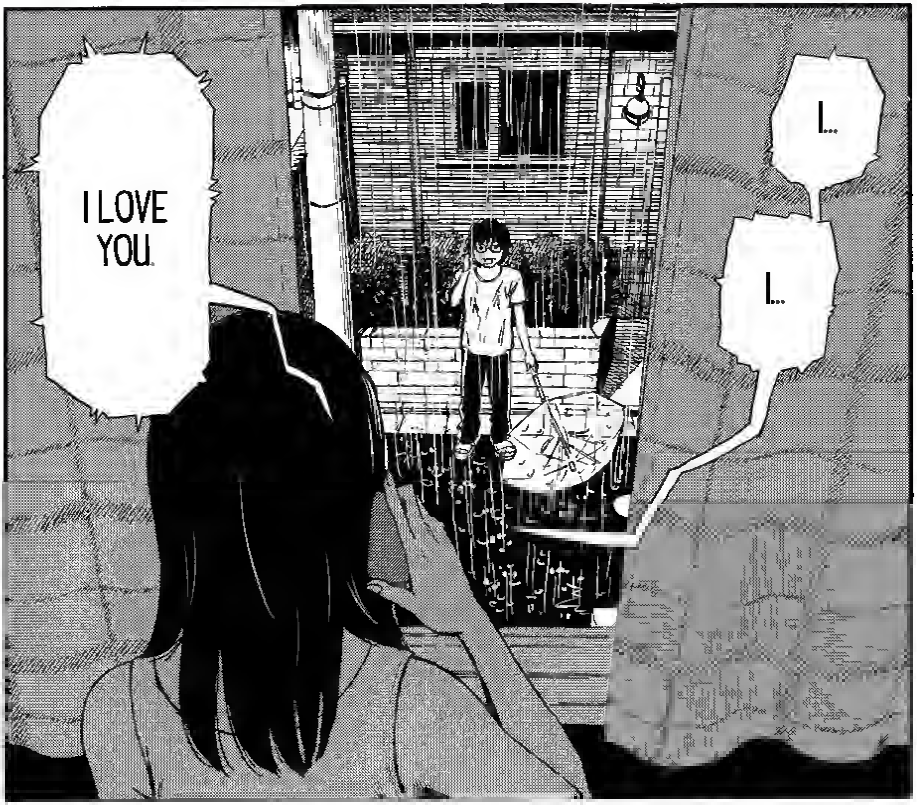
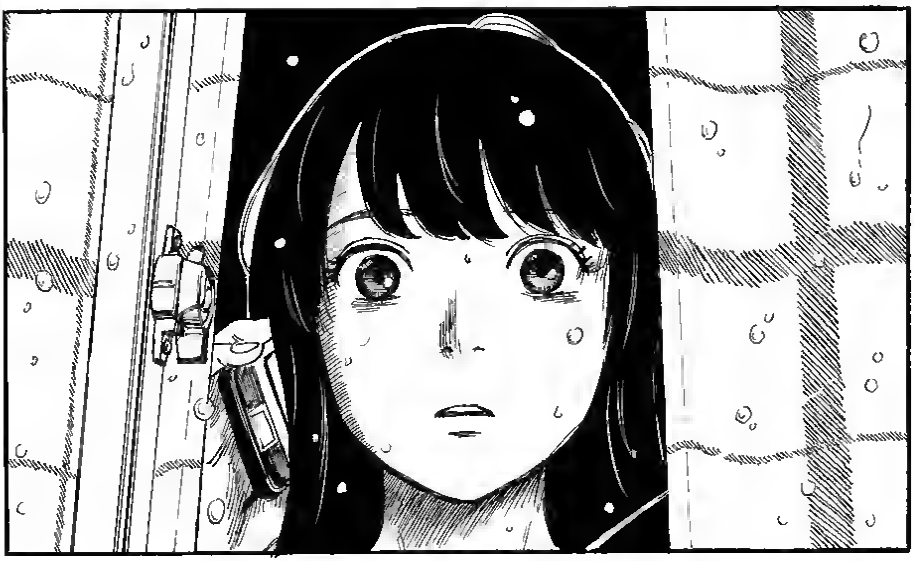
あとがき …… 190

CHAPTER 45: WHO THE HELL AM I?

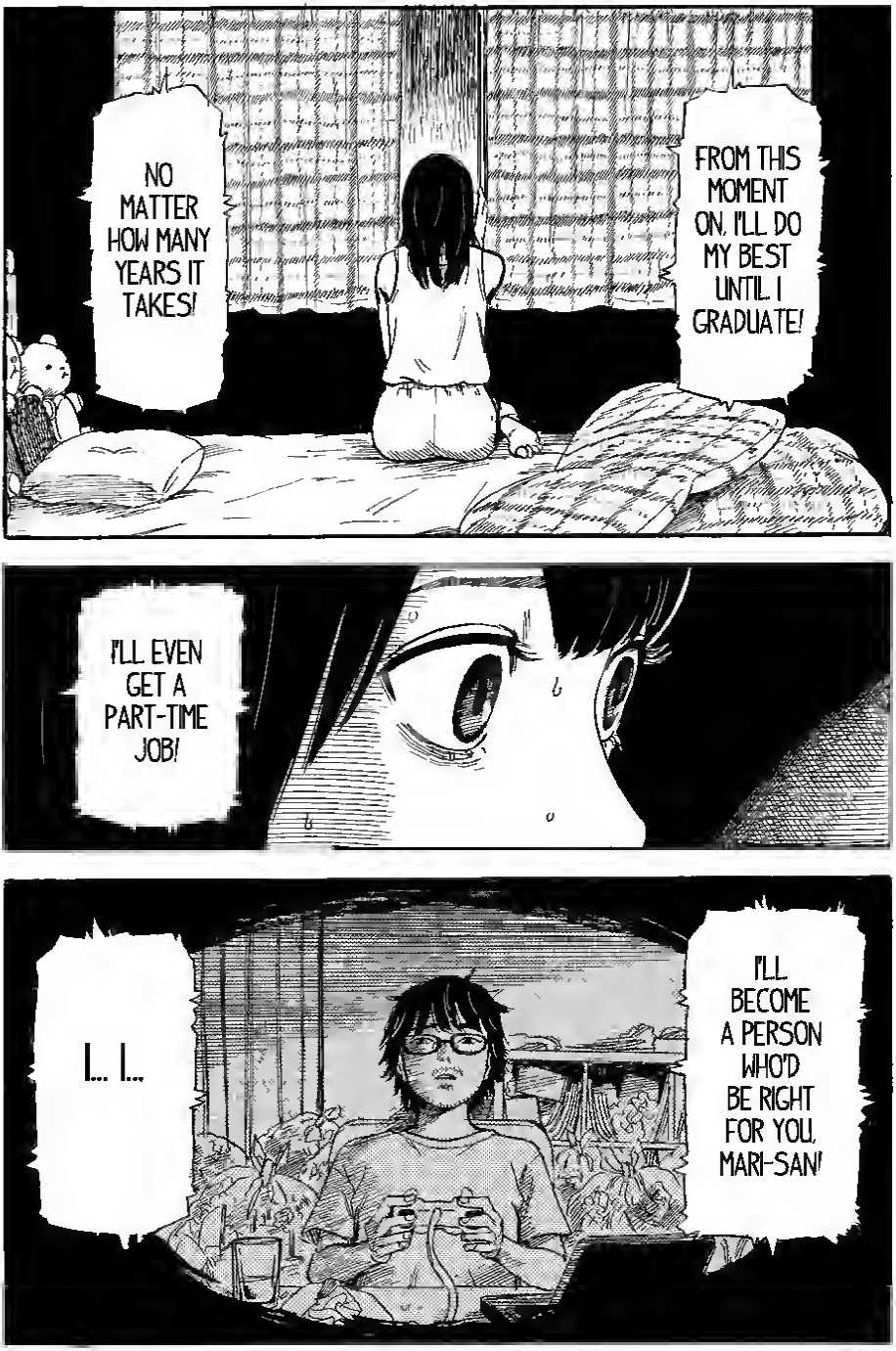

I LOVE YOU.
I...
I...



GO OUT WITH ME!
PLEASE...
SHUDDER

LISTEN. I... AM YOU!
WE'RE THE SAME PERSON!
WAIT A MINUTE. CALM DOWN!
WHAT?
WHOA...
BELIEVE THAT!
I CAN'T...

I LOVE YOU SO MUCH THAT I CAN'T STAND IT!
MARI-SAN...
...I WOULD EVEN GO BACK TO COLLEGE!
FOR YOUR... FOR YOUR SAKE...

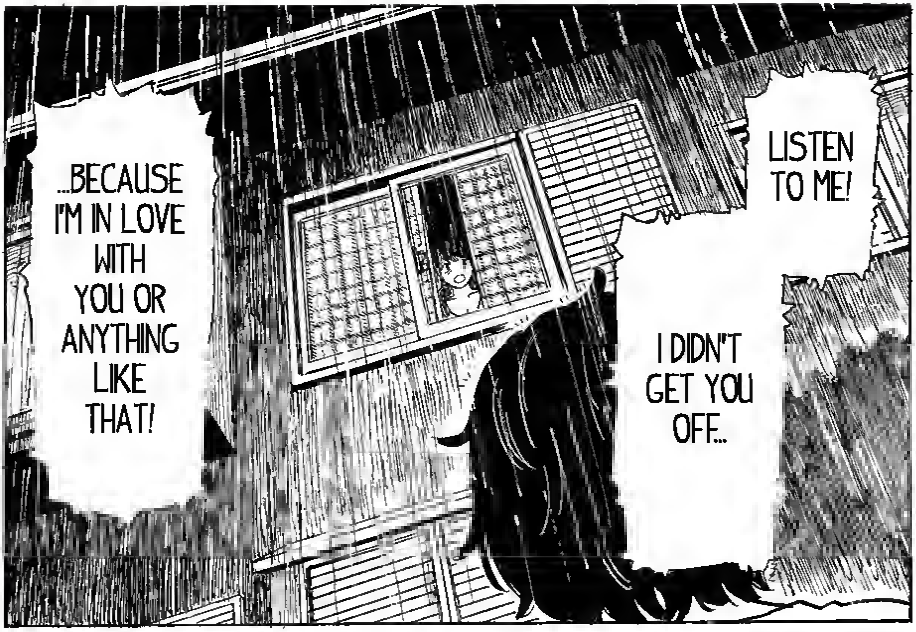

NO MATTER HOW MANY YEARS IT TAKES!
FROM THIS MOMENT ON, I'LL DO MY BEST UNTIL I GRADUATE!
I'LL EVEN GET A PART-TIME JOB!
I... I...
I'LL BECOME A PERSON WHO'D BE RIGHT FOR YOU, MARI-SAN!

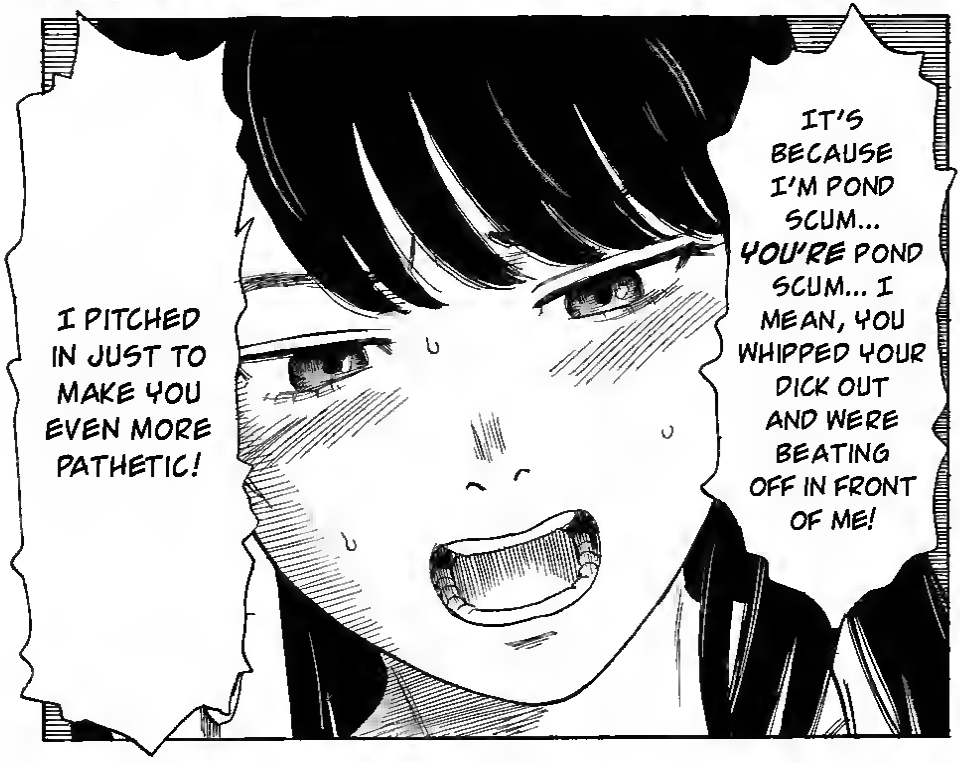
SO PLEASE...
...GO OUT WITH ME!
SSSSSSSSSHHH
YOU...
...

...JUST WANNA GET LAID DON'T YOU?
JERKED ME...
...AND NOW YOU'RE IN LOVE WITH ME?
I JERKED YOU OFF ONCE...

I MEAN, YOU DID THAT BECAUSE YOU LOVE ME TOO, RIGHT?
NO!
THERE'S NO WAY!
YOU COULDN'T HAVE DONE IT OTHER-WISE!

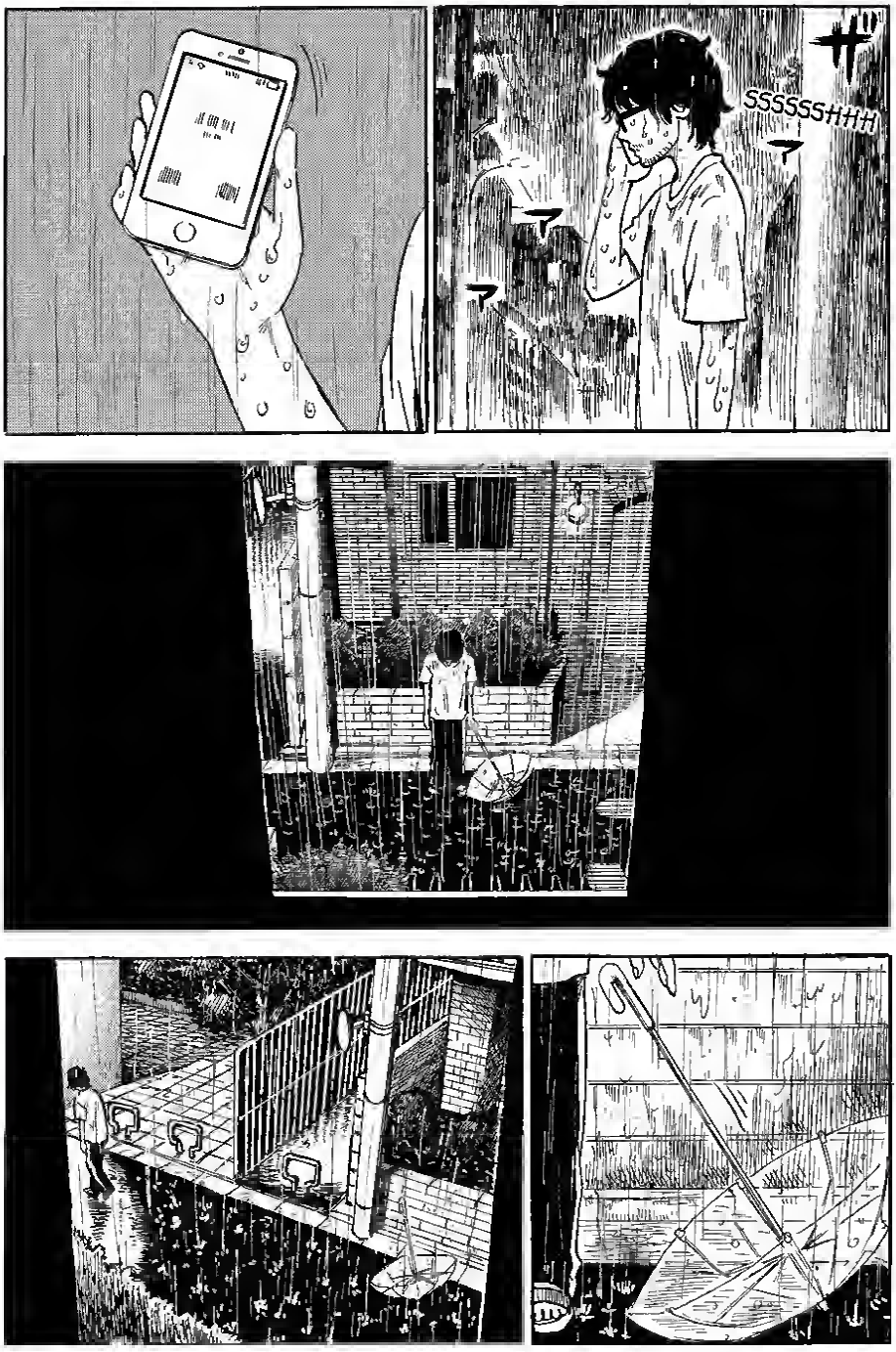
I'M TELL-ING YOU...
...I'M NOT MARI-SAN!
THAT'S A LIE!
IT'S NOT A LIE!
ALL RIGHT, THEN... WHO THE HELL AM I?

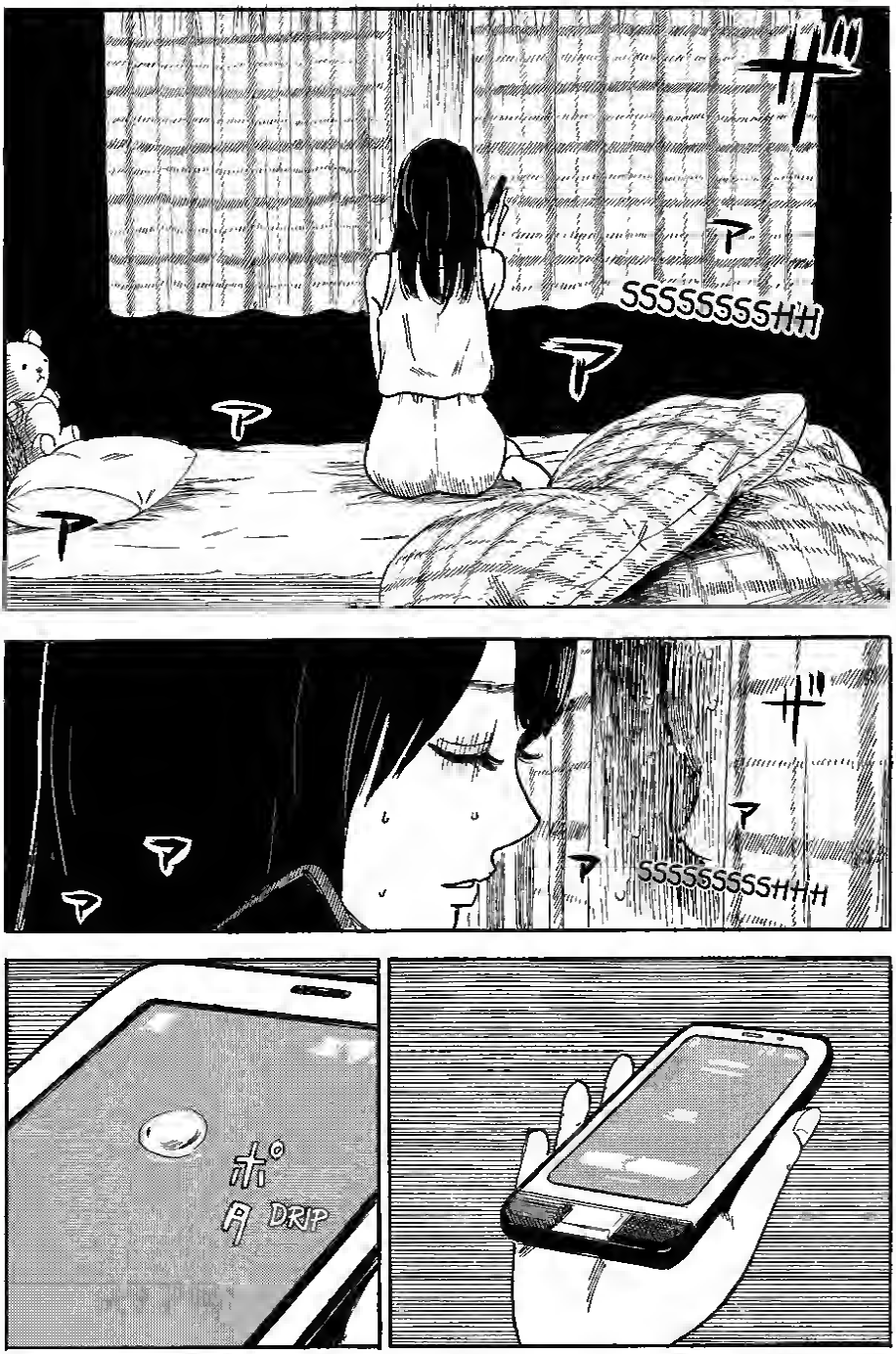

LISTEN TO ME!
I DIDN'T GET YOU OFF...
...BECAUSE I'M IN LOVE WITH YOU OR ANYTHING LIKE THAT!

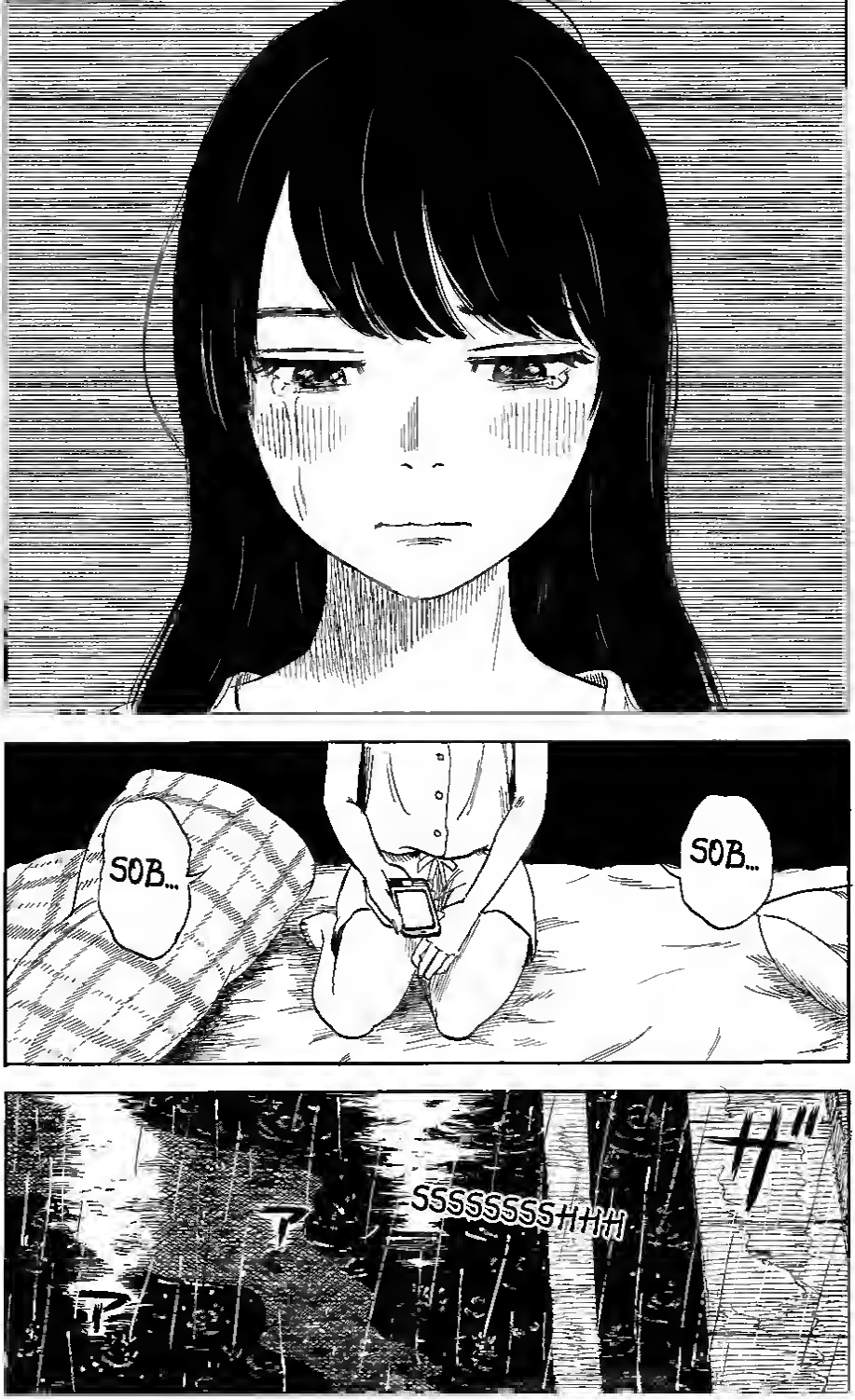

IT'S BECAUSE I'M POND SCUM... YOU'RE POND SCUM... I MEAN, YOU WHIPPED YOUR DICK OUT AND WERE BEATING OFF IN FRONT OF ME!
I PITCHED IN JUST TO MAKE YOU EVEN MORE PATHETIC!

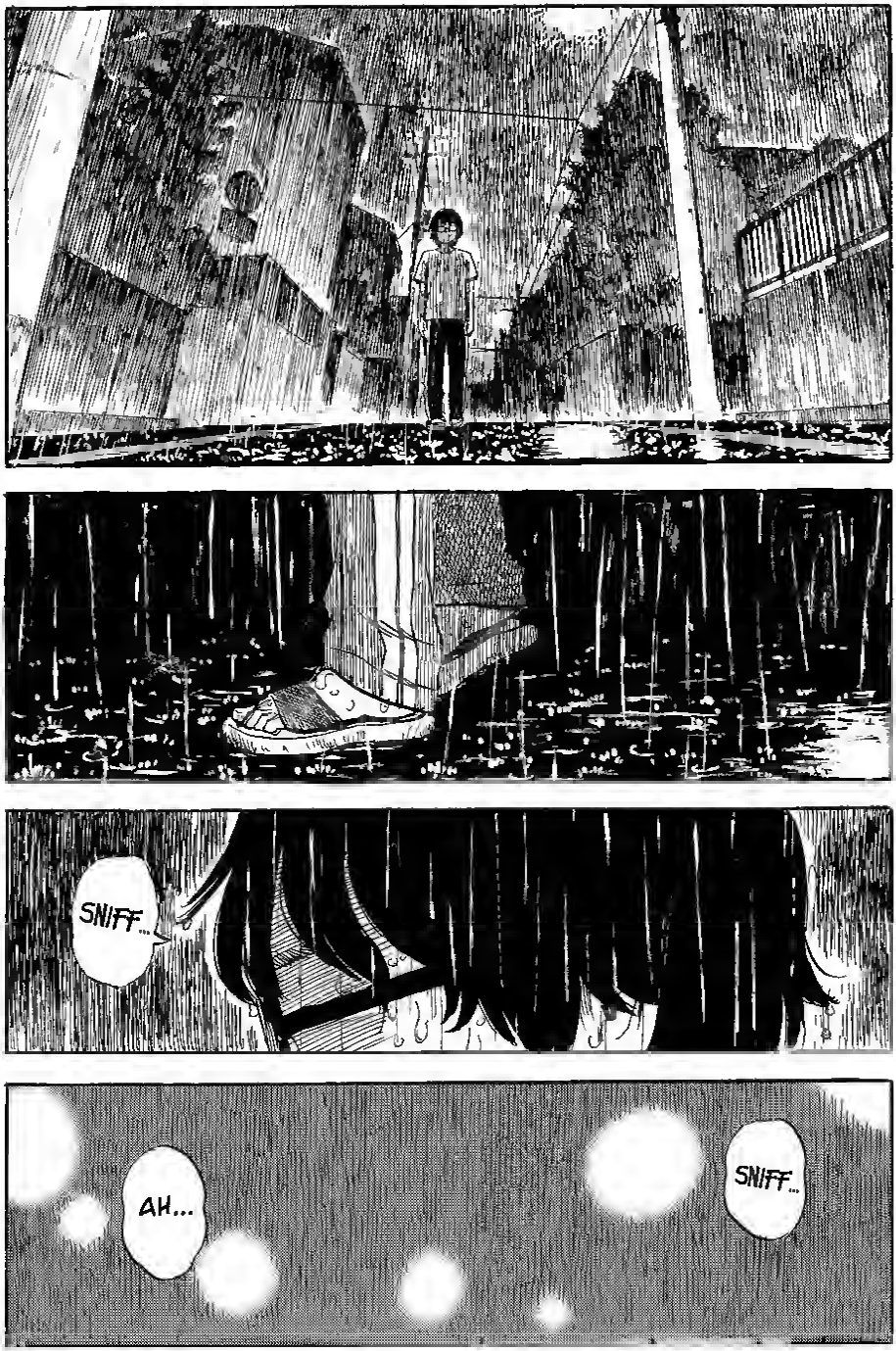
...THOUGHT WHEN SHE LOOKED AT ME!
BECAUSE THAT'S WHAT THE REAL MARI-SAN...
YOU MAKE ME SICK!
COME ON, I'D NEVER GO OUT WITH YOU!

HUFF
HUFF
HUFF
SSSSSSSHHH
ア
ア
ア
ザ


SSSSSSHHH


SSSSSSSSHH
SSSSSSSSSHHH
DRIP


SOB...
SOB...
SSSSSSSSHHH


SNIFF...
AH...
SNIFF...

AAAAAAAAH!

AAAAAAAAAAH!

I'M SO GROSS...

CHAPTER 46: YORI HAS IT ROUGH

MORN-ING!
MORN-ING!
ピチャ
SPLISH

PLEASE GO OUT WITH ME!
I LOVE YOU.
YOU MAKE ME SICK...
CHATTER
ザワ
HA HA HA HA

ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER

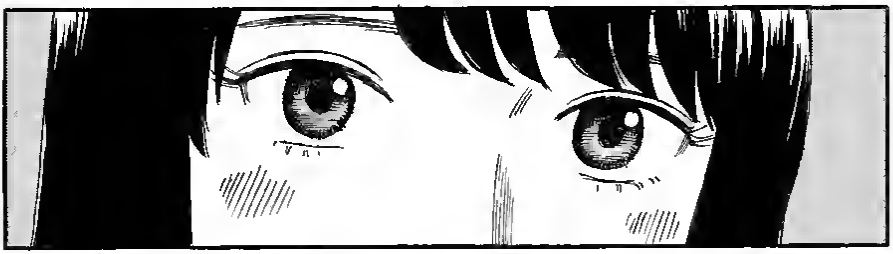
PASS
MORN-ING!
AH! MARI-CHAN!
THAT'S HILARI-OUS!
HA HA HA HA HA!
QUIVER
ズ"ズ"
HA HA HA HA HA!

ザワ CHATTER
PFFT! HA HA HA HA!
ザワ CHATTER
WHAT?!
ザワ CHATTER
HA HA HA HA!
ザワ CHATTER
REALLY?!
MARI.
ザワ CHATTER
ザワ CHATTER
ザワ CHATTER

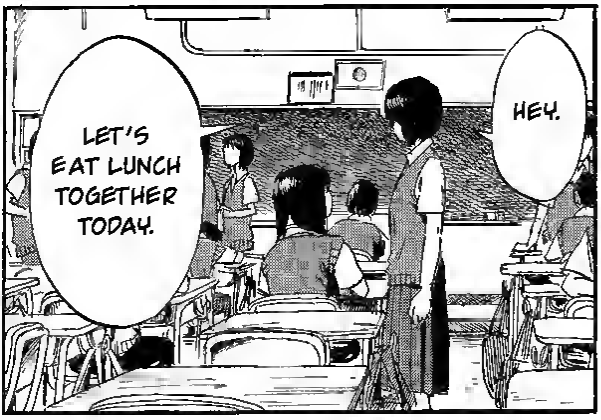
GOOD MORN-ING.
DID YOU REMEMBER ANYTHING ELSE?
WELL?

I SEE...
UH...
NO... NOT YET.
UM... YOU DON'T MIND THIS?
CHATTER ザワ
UH... NO...
ザワ CHATTER
CHATTER ザワ
AND YOU HAVEN'T GOTTEN ANY MORE PHONE CALLS?
ザワ CHATTER
YOU'RE THE ONE WHO SAID I SHOULDN'T TALK TO YOU HERE.
HERE, IN CLASS.
HA HA ギャハハ HA HA
MIND WHAT?
CHATTER ザワ
HA ハハ
ザワ CHATTER

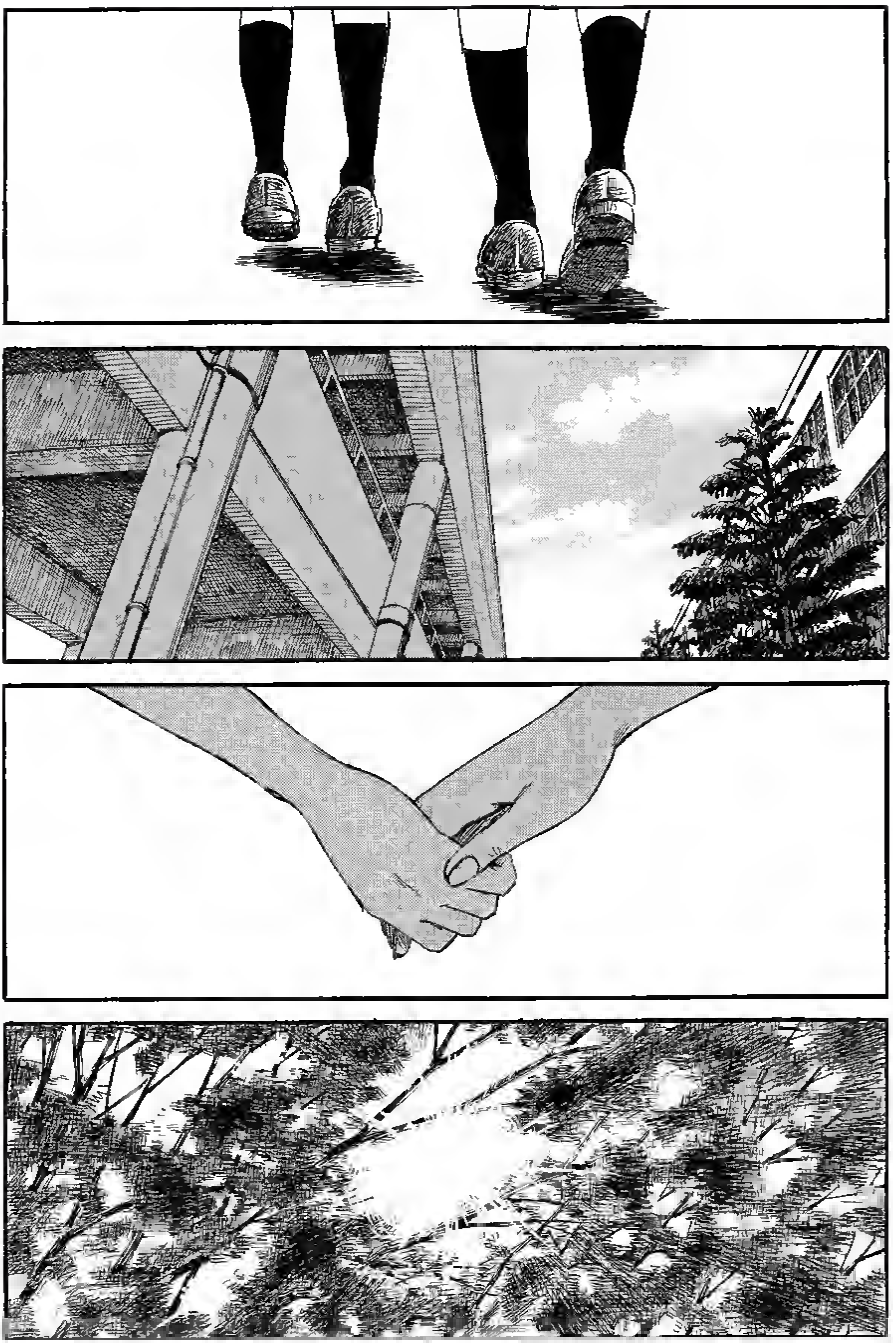
I DON'T CARE ABOUT THAT ANYMORE.



HUH?

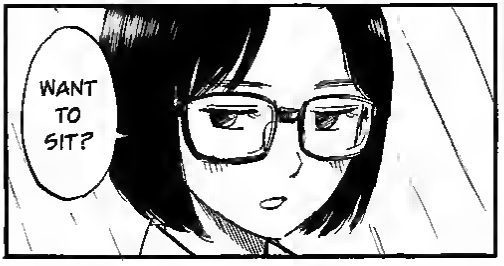

LET'S EAT LUNCH TOGETHER TODAY.
HEY.

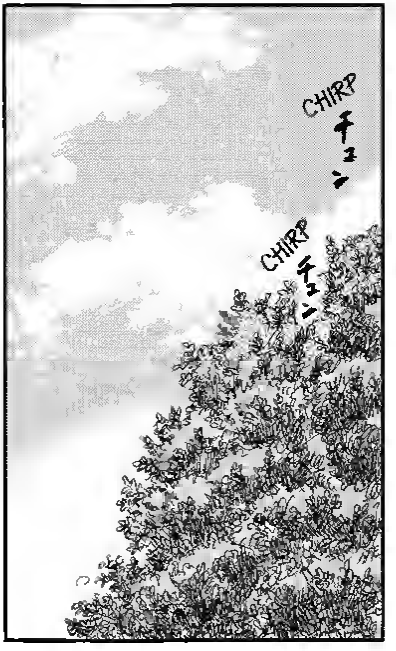
CLUNK
CLUNK
CLUNK
THAT'S A PROMISE.
CHATTER
CHATTER
...
CHATTER
CHATTER
DING-DONG
DING-DONG

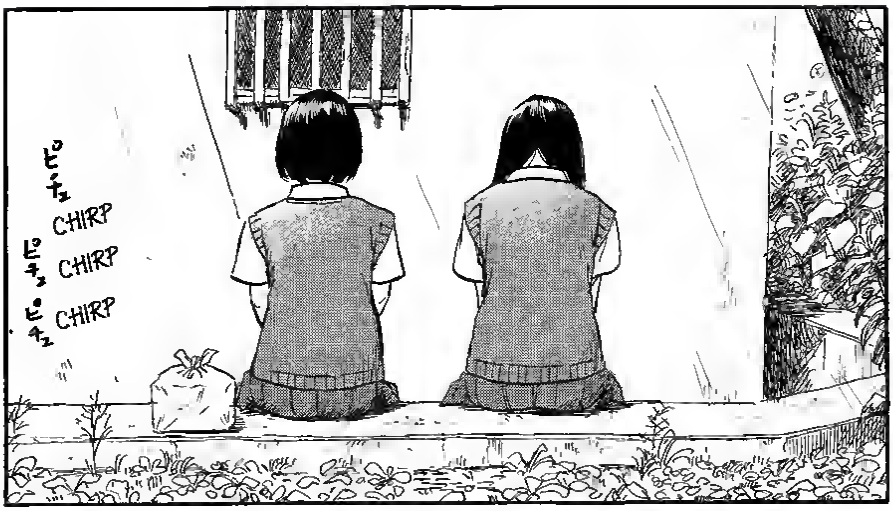


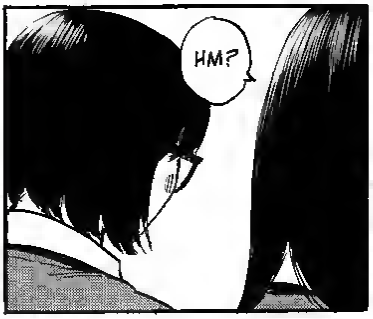
SHALL WE EAT HERE?

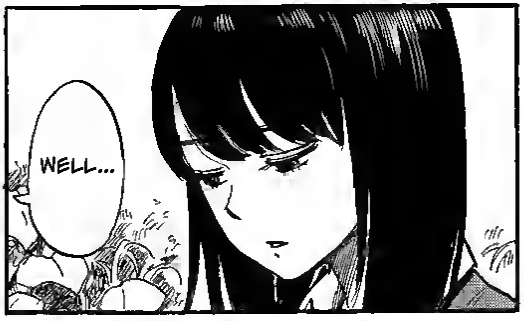
...


WANT TO SIT?

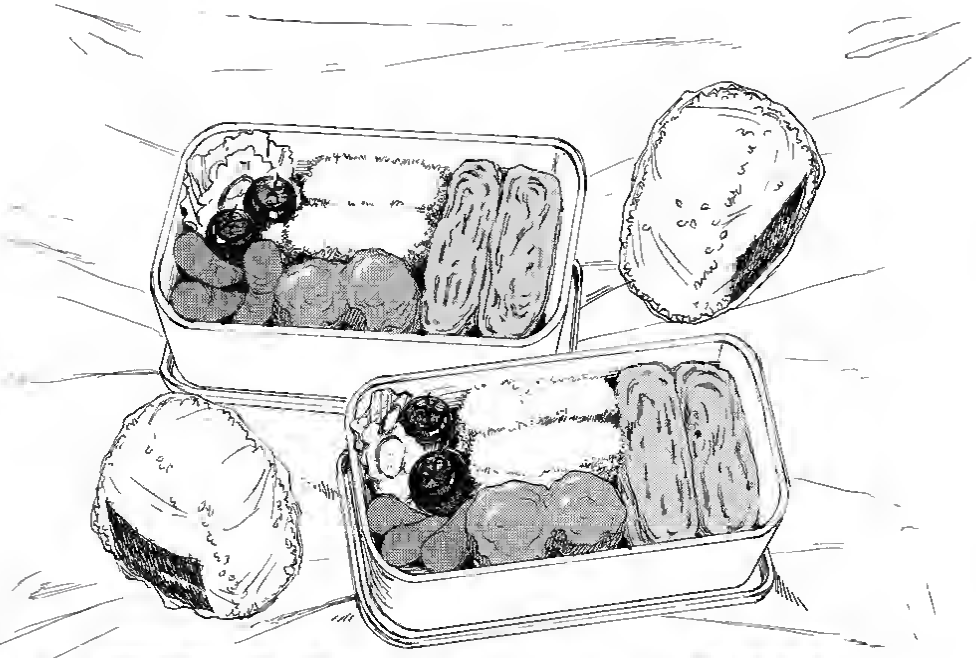

CHIRP チュン
CHIRP チュン

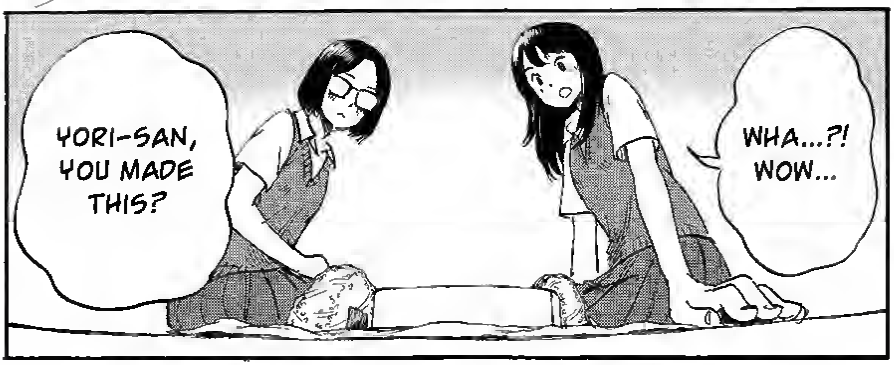

ピヨ
CHIRP
ピヨ
CHIRP
ピヨ
CHIRP


HM?


WELL...

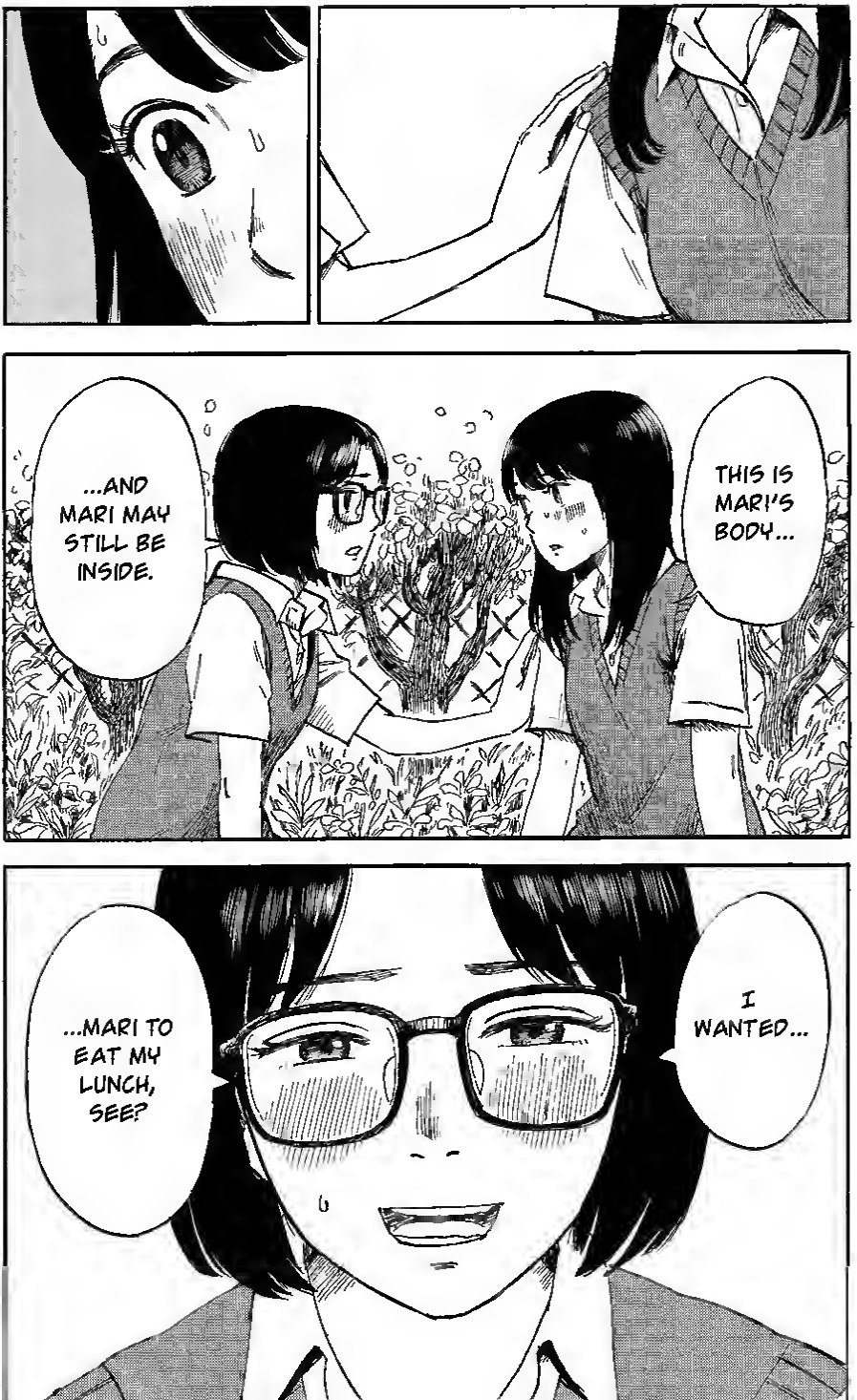
I MADE LUNCH...
...FOR YOU TOO, MARI.

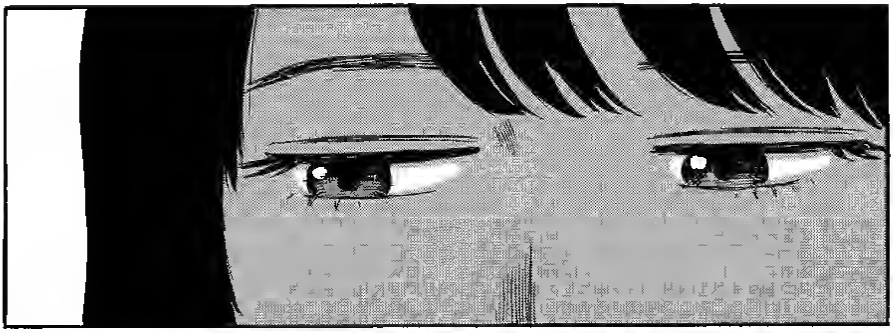



YORI-SAN, YOU MADE THIS?
WHA...?! WOW...

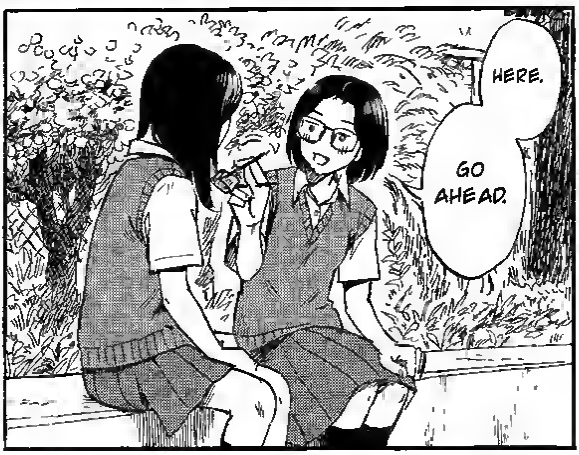
...
THANK YOU...

YEAH...


THIS IS MARI'S BODY...
...AND MARI MAY STILL BE INSIDE.
I WANTED...
...MARI TO EAT MY LUNCH, SEE?



YORI-SAN...

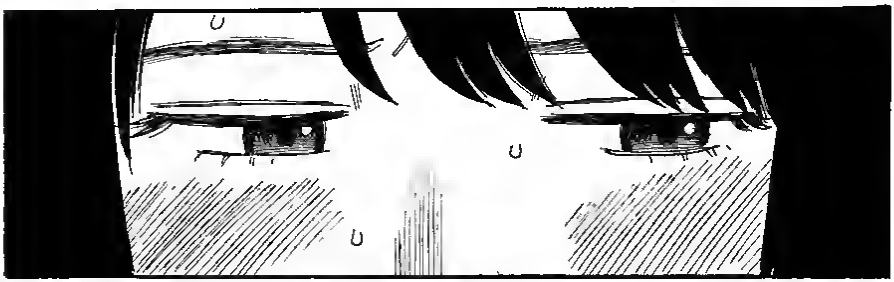

HERE.
GO AHEAD.

YOU'VE DECIDED TO START...
...CALLING ME "MARI" INSTEAD OF "YOSHIZAKI-SAN"?

THERE IS NONE.
TRUE.
OH, WHAT'S THE DIFFERENCE?
I'M TALKING TO MARI!
WHAT ARE YOU MAD ABOUT? IT HAS NOTHING TO DO WITH YOU!
SAY, "AAAH!"
HERE.

WELL?
IS IT GOOD?
CHOMP
ぱく
...
YEAH...
CHEW もぐ
CHEW もぐ
REALLY?!
THANK GOOD-NESS!

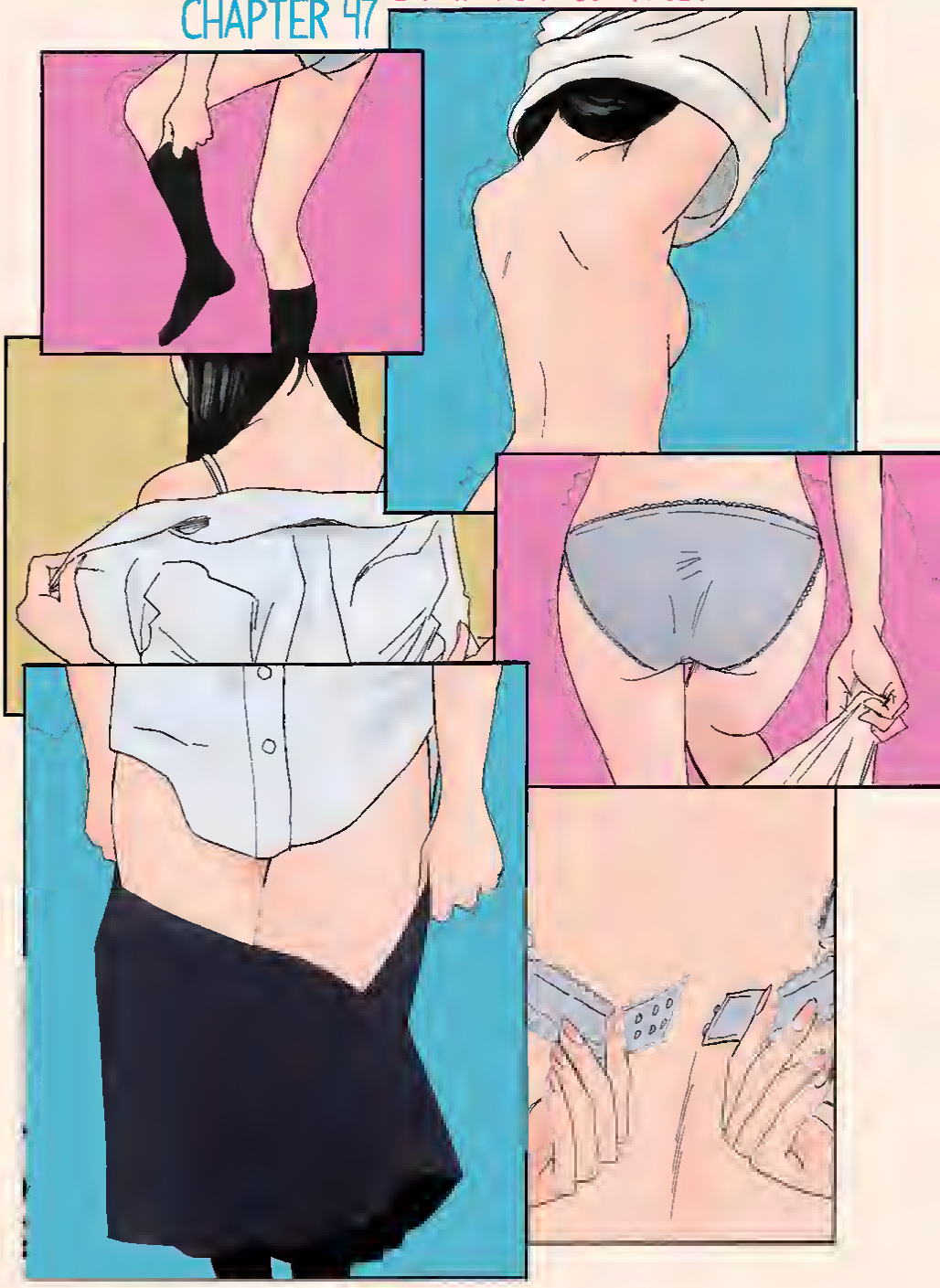
EAT SOME MORE

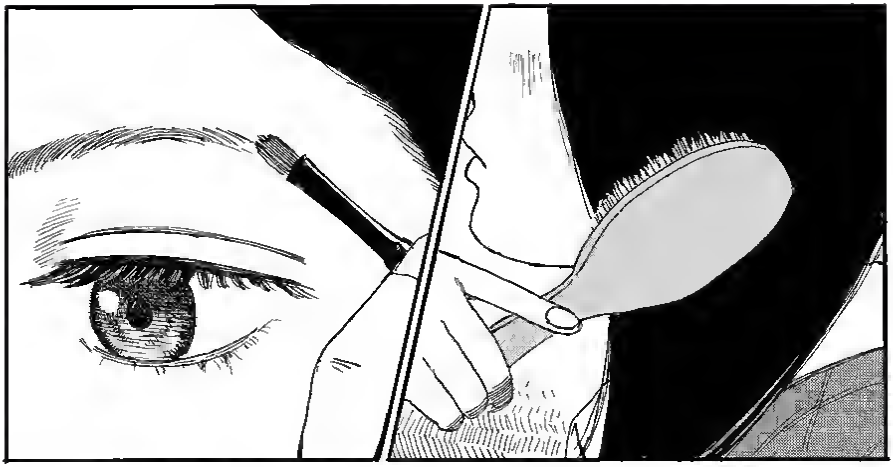


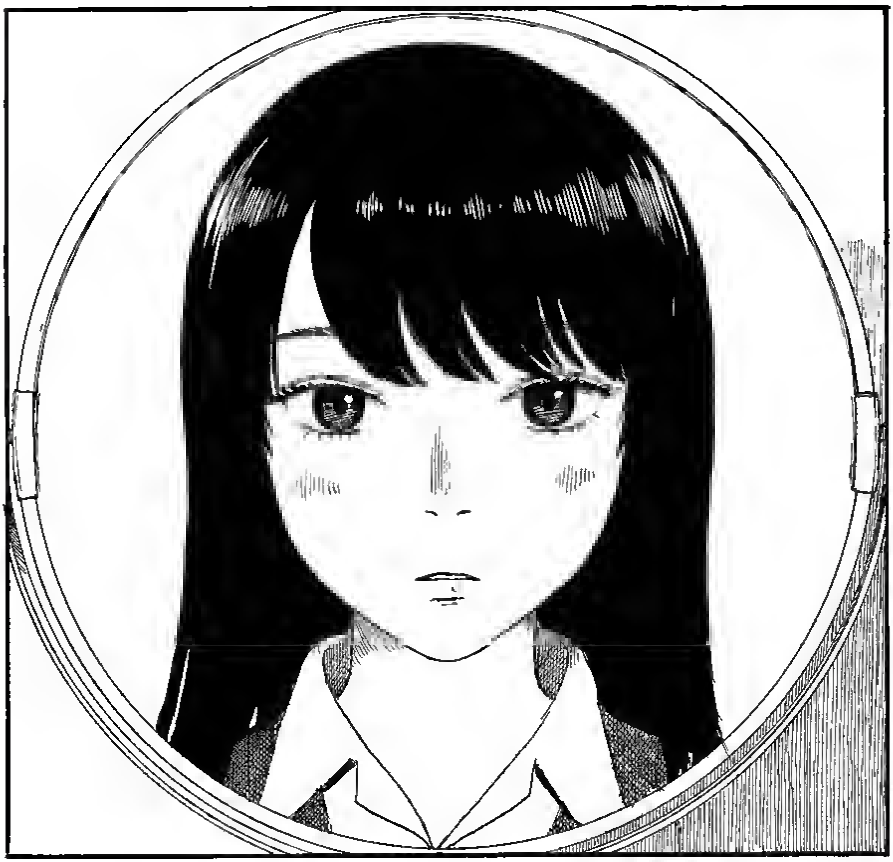
RUSTLE
RUSTLE
RUSTLE

RUSTLE
ガサ
OOOH...
OOOOH...
ガサ
RUSTLE
OHHHHH!
AAAAAHHH!
SOB
SOB

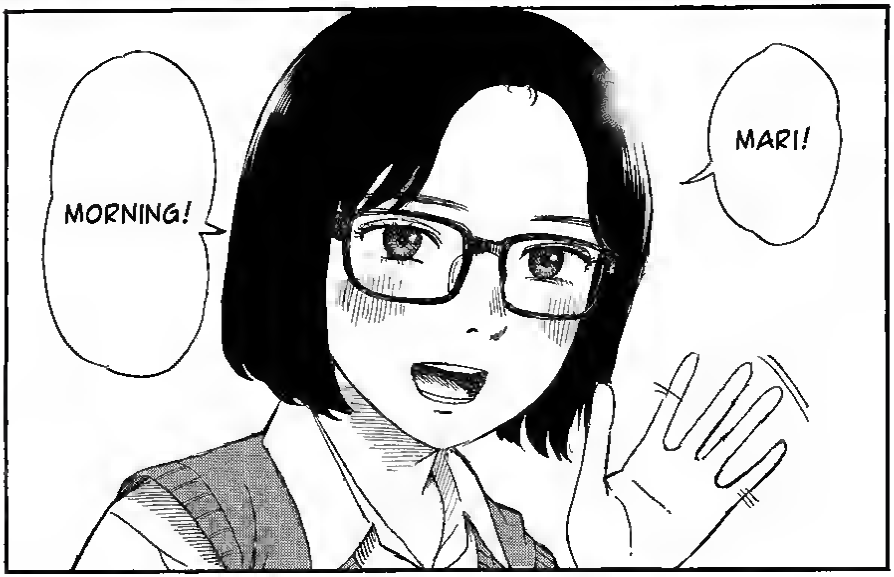
CHAPTER 47 STAY OUT OF THIS!

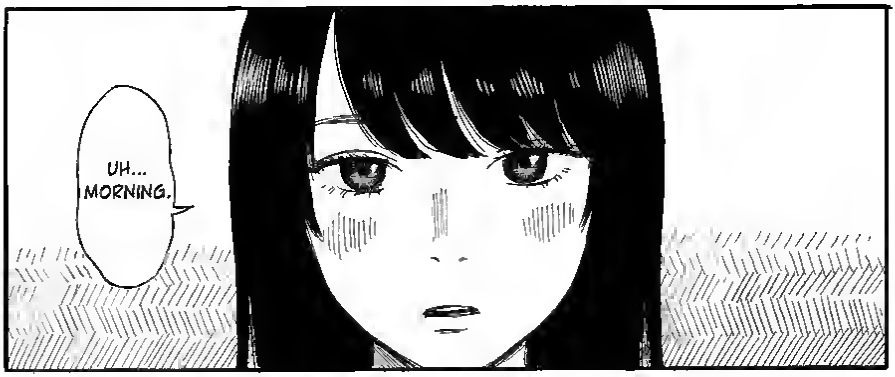




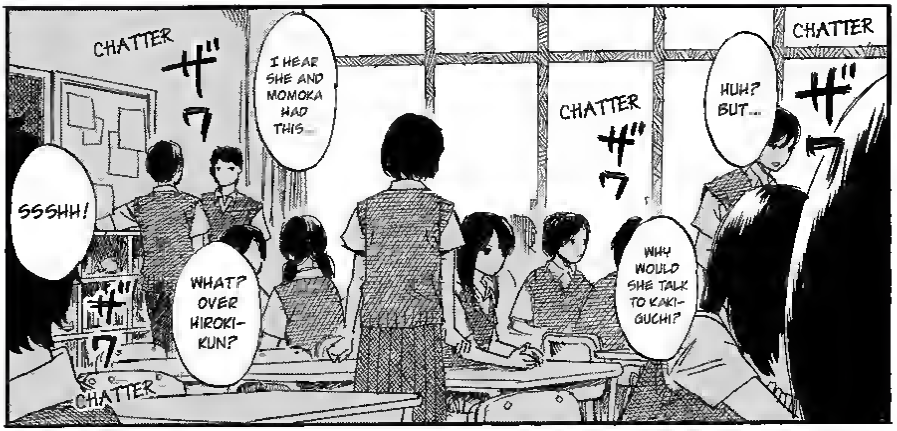


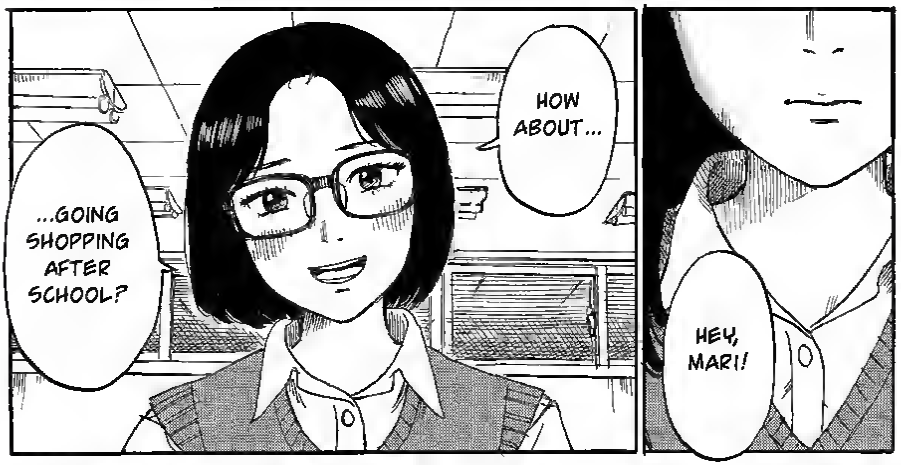
キーンコーン
カーン
DING-DONG
DING-DONG
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER


MORNING!
MARI!


UH... MORNING.

DID YOU...?
I MADE LUNCH FOR BOTH OF US AGAIN.
MARI!
THANK YOU...
YEAH!
I MADE HAM-BURGER STEAK.


CHATTER
CHATTER
CHATTER
CHATTER
I HEAR SHE AND MOMOKA HAD THIS...
HUH? BUT...
SSSHH!
WHAT? OVER HIROKI-KUN?
WHY WOULD SHE TALK TO KAKI-GUCHI?


HOW ABOUT...
...GOING SHOPPING AFTER SCHOOL?
HEY, MARI!

YORI-SAN.
LET'S GO TO KICHI-JOJI...
...AND LOOK AT CLOTHES!

HOLD IT.
YORI-SAN... WHAT'S WRONG? SUDDENLY YOU'RE ALL...
LOOK... HOW CAN I PUT THIS?
PLEASE.
...MARI.
CALL ME YORI...
OKAY.
TAKE YOUR SEATS.
ガラッ
RATTLE

...
ガタ
RATTLE
UH...
LET'S GO AFTER SCHOOL!
ガタ
RATTLE
ガタ
RATTLE
AH... SEE YOU LATER!
キーン
コーン
カーン
コーン
DING-DONG
DING-DONG

AH! LOOK AT THIS!
MM...
CHECK IT OUT!
THIS IS SO CUTE!
!
FWISH
スッ!!
AH! THIS IS CUTE, TOO!

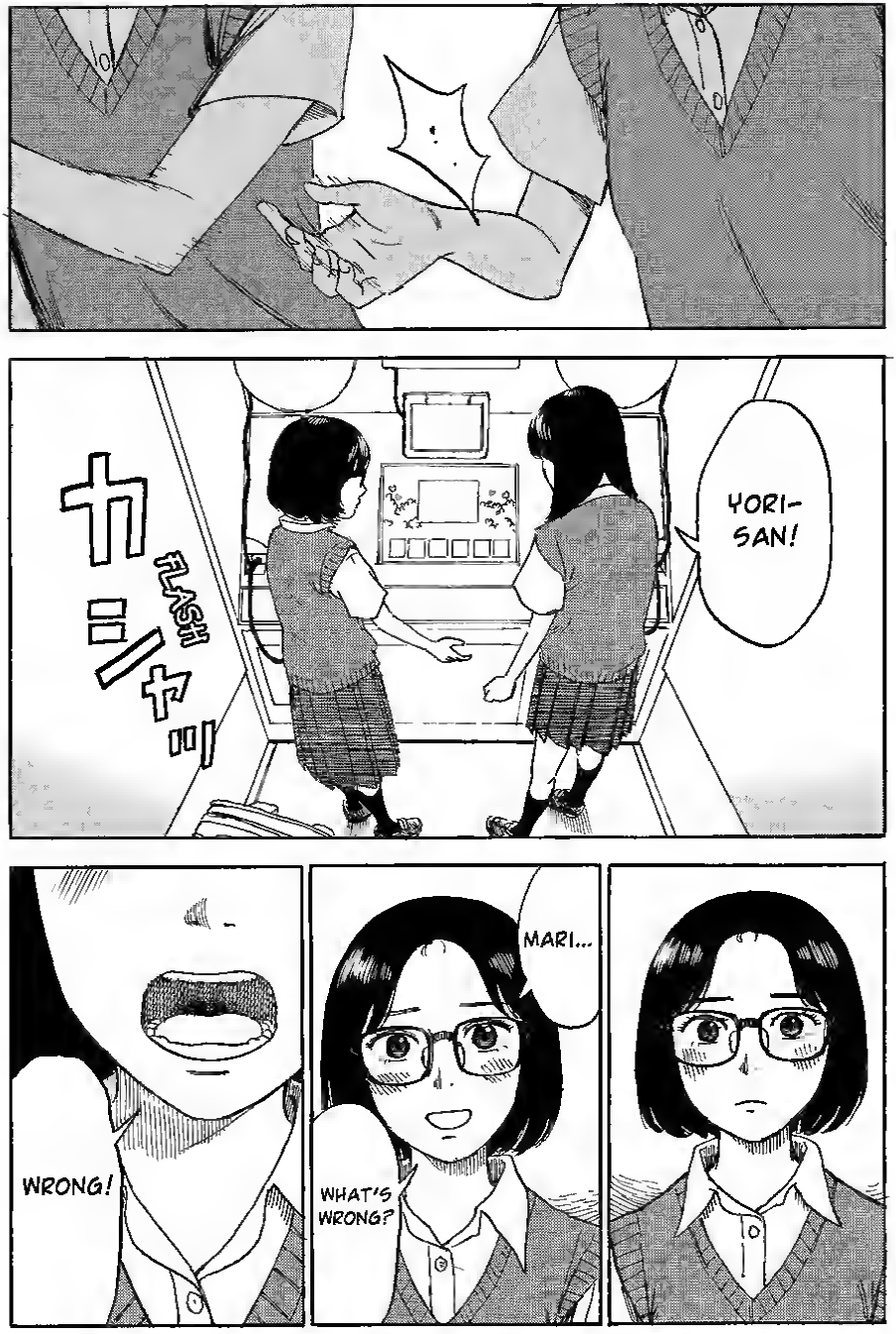
MMM...
EVERY-THING LOOKS GOOD ON YOU, MARI.
AH!
LET'S GO TO THAT SHOP!
UH...
UM...
AH... YORI?
MM?

HOW ABOUT THIS?
DOES IT LOOK GOOD ON ME?
IT SUITS YOU... I THINK...
REALLY?!
BUT IT'S EXPEN-SIVE.
WAY OVER MY BUDGET.
OH!

HEY, LET'S DO PHOTO BOOTH PICS!
OKAY?!
AH...
COME ON!
CHOOSE THE FRAME!

WHICH ONE SHOULD WE USE?
THIS ONE?
UM...
AH, THERE WE GO!
OKAY!
GET READY!
ぎゅっ
SQUEEZE

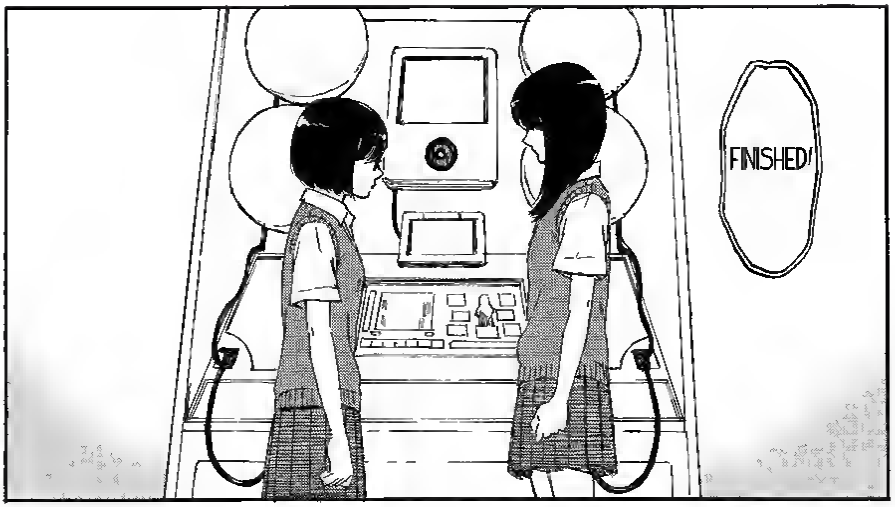
HERE WE GO!
3!
2!
1!

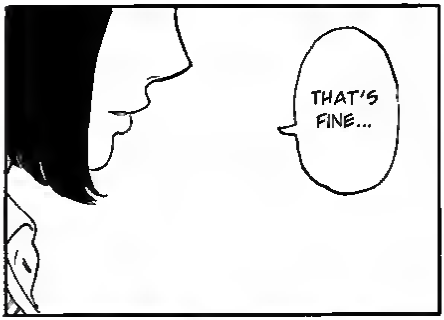

YORI-SAN!
カニノヤマ
FLASH
MARI...
WHAT'S WRONG?
WRONG!

YORI-SAN... WHAT HAPPENED TO YOU?
I'M NOT MARI-SAN.
3!
2!
GET A HOLD OF YOUR-SELF!
OH, SHUT UP...
FLASH!!!
1!

STAY OUT OF THIS! I'M TALKING TO MARI-SAN.
I KNOW THAT!
FOR THE NEXT ONE, YOU CAN SCRIBBLE ON THE SCREEN!
OKAY, THEN.
WHAT THE HELL AM I?
START!
THAT'S
THAT'S..

I...
WHO AM I?
I KIND OF...
YORI-SAN...
...BUT NOW...
...YOU'RE ALL "MARI, MARI."
I WANTED TO...
...BE YOUR FRIEND...


FINISHED!


THAT'S FINE...

...

NOT BESTIES OR ANYTHING, BUT...
YOU CAN BE.

BZZZ
BZZZZZZ
BZZZZZZZZZZ
BZZZZZZZZZZ
RUSTLE
ガバッ
BZZZZZ

Incoming Call
Number
Withheld
BZZZZZZZZZ
BZZZZZZZ
BZZZZZZZZZ
BZZZZZZZ
MARI...
SAN...

CHAPTER 48: "THIS IS MARI..." PART II

BZZZZZZZZ
Incoming Call
Number Withheld
BZZZZZZZZ

BZZZZZZZZ
BZZZZZZZZ

BZZZZZZZZ
MARI-SAN...
BZZZZZZZZ
Answer
BZZZZZZZZ
I'M GONNA ANSWER IT...
BZZZZZZZZ

BZZZZZZ
WAIT.
BUT PUT IT ON SPEAKER!
BZZZZZZ
THAT'S FINE
BZZZZZZ
...

TAP
コツ
HELLO?
SSSSSS...

CRACKLE
HELLO.
CRACKLE
CRACKLE
THIS IS MARI.
CRACKLE

MARI-
SAN!
WHERE...
WHERE
ARE
YOU?!

CRACKLE
I HAVE A FAVOR TO ASK.
CRACKLE
CRACKLE
LOOK AFTER ISAO KOMORI.
CRACKLE

CRACKLE
...SO DON'T THINK HE'S JUST A CREEP.
CRACKLE
CRACKLE
HE REALLY WILL TURN OVER A NEW LEAF...
CRACKLE
CRACKLE
TRY TO UNDERSTAND HIM.
CRACKLE

BEEP
SSS
SSS
SSS
Length of Call:
01:31
M-MARI!
MARI?!

KOMORI?

ピンポーン
DING-DONG
ピンポーン
DING-DONG

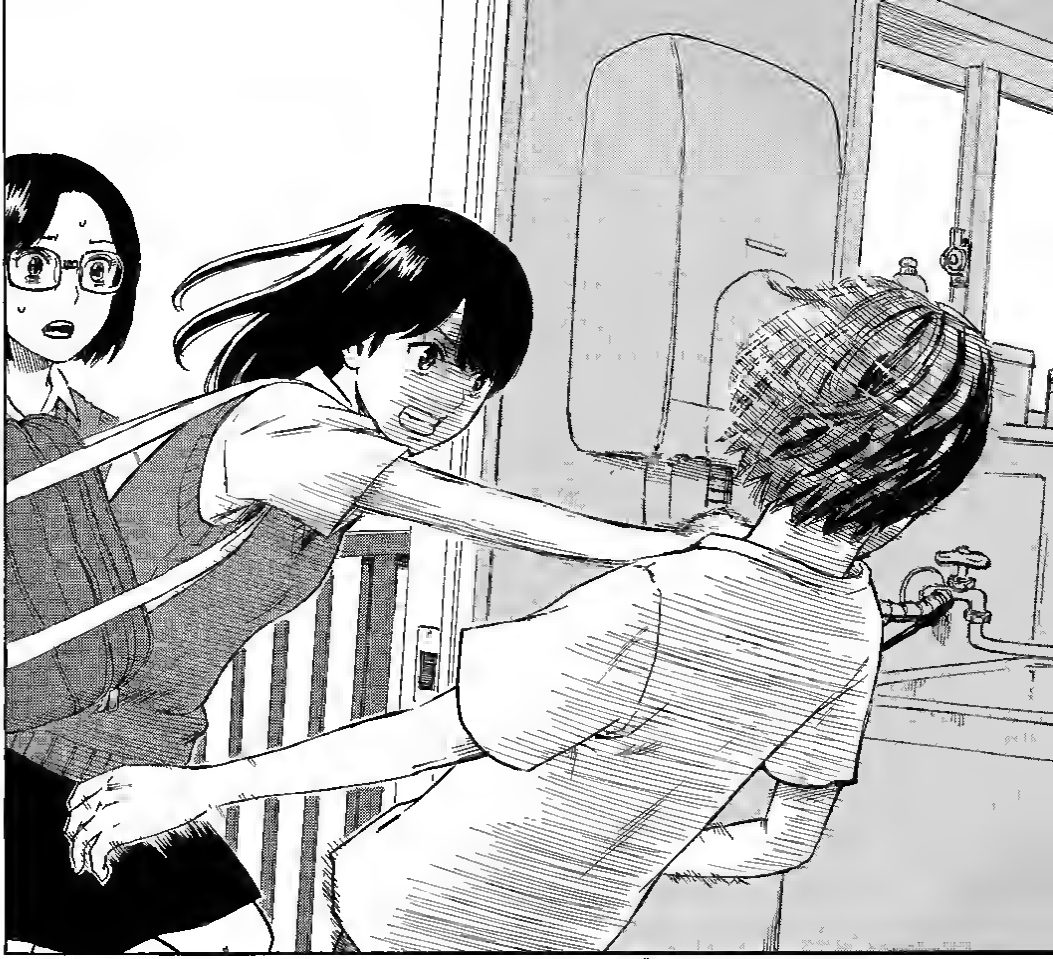
どぉ
KNOCK
どぉん
KNOCK
どぉん
KNOCK
どぉ
KNOCK
どぉん
KNOCK
どぉ
KNOCK

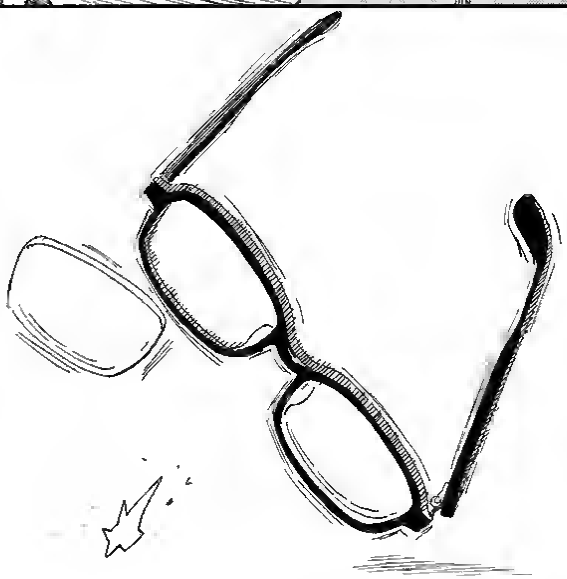
どぉ
KNOCK
どぉん
KNOCK
どぉ
KNOCK
ガチャ
CHAK

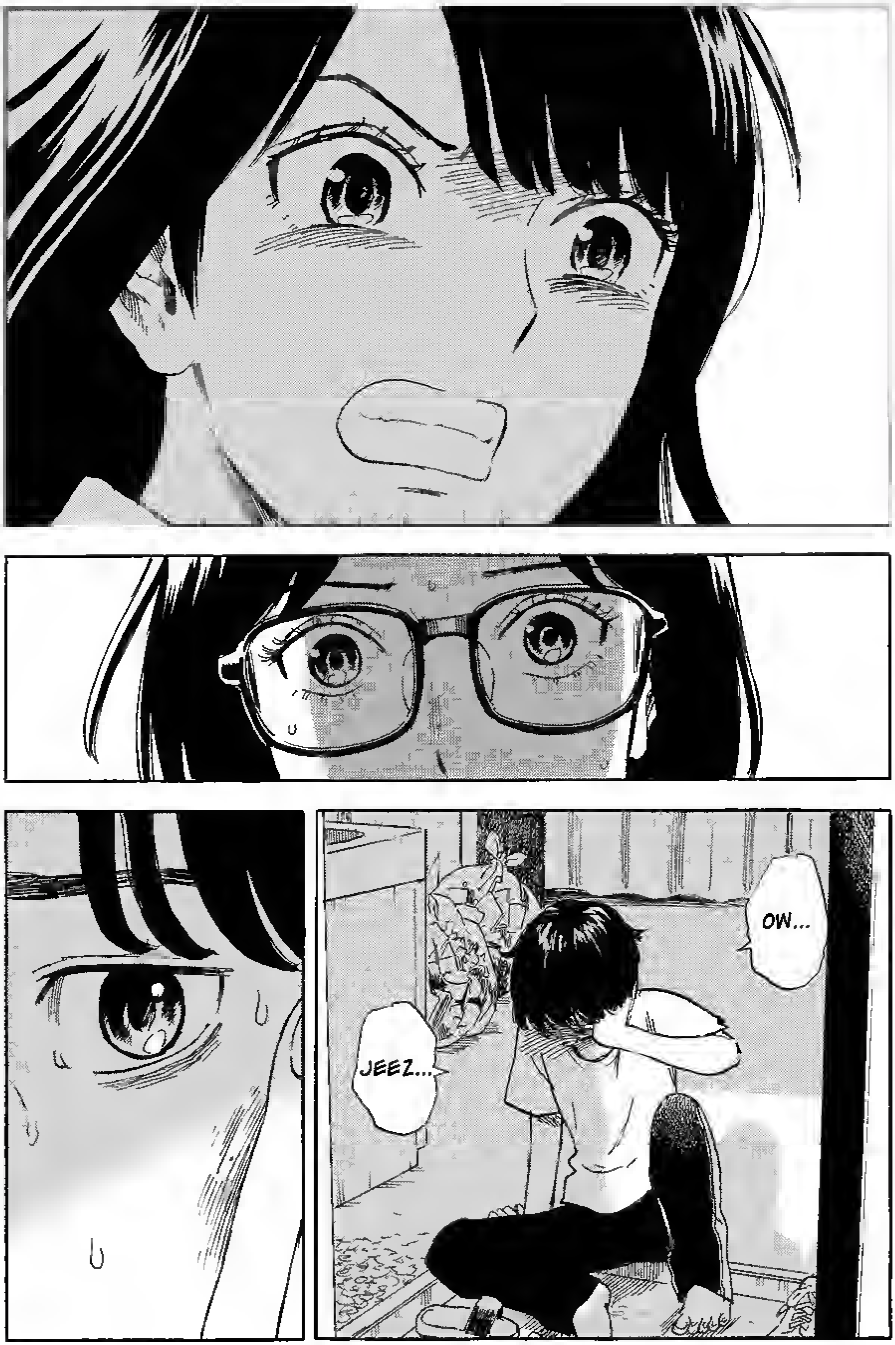
キィ！
CREAK
HUFF
HUFF

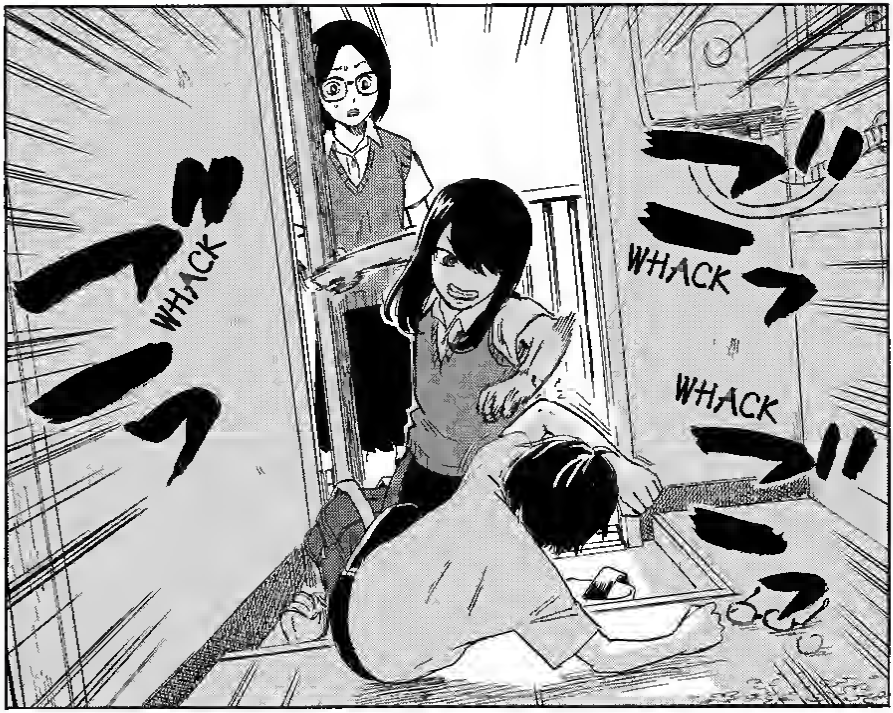
HUFF
HUFF
HUFF
HUFF
HUFF

HUFF
HUFF
HUFF
WAIT...
WAIT A MINUTE!
CLANG
CLANG
CLANG
WHAT IS IT?!
HEY!
HUFF
HUFF





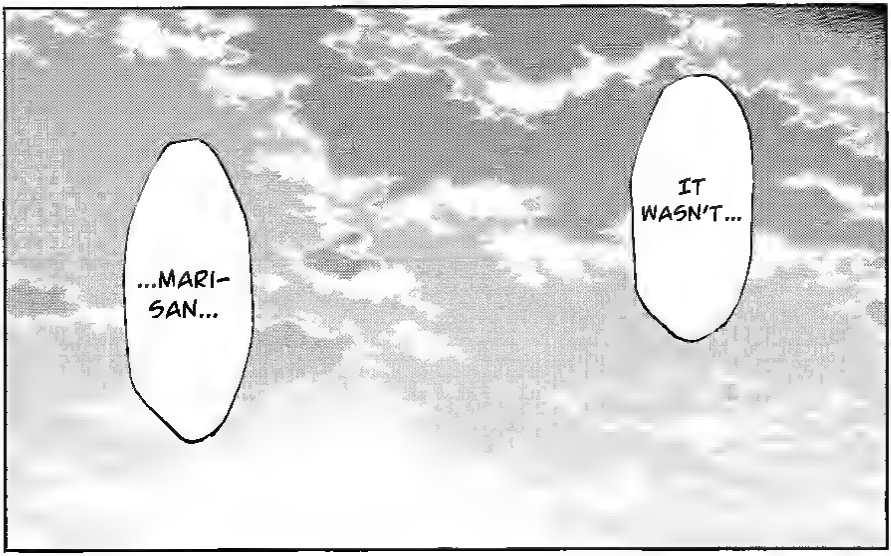

OW...
JEEZ...


WHACK
WHACK
WHACK

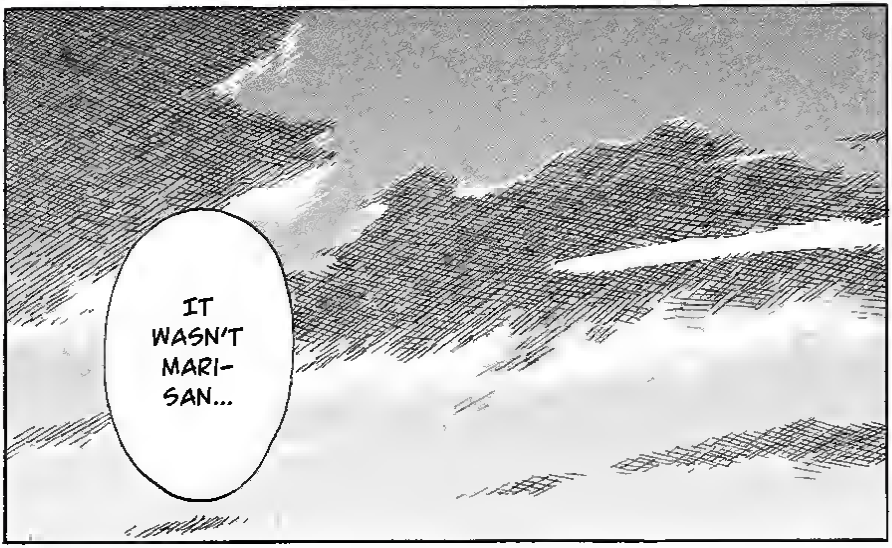
WHACK
HUH?!
HEY!!
WHACK
STOP IT!!

EXPLAIN THIS!
KNOCK IT OFF, IDIOT!
GRAB
I'M SORRY...
I...
...ON THE PHONE!
IT WAS HIM...

THIS TIME... AND THE TIME BEFORE THAT... BOTH OF THEM!
HE WAS THE ONE WHO CALLED ME!


...MARI-SAN...
IT WASN'T...

CHAPTER 49: EVERYONE IS THINKING ABOUT MARI



I'M...
...SORR...
I'M...
...SORRY
AFTER ALL... THAT WAS A GIRL'S VOICE! SO WHO WAS THAT?!
WHAT DO YOU MEAN, HE CALLED YOU?!
WHAT?
WELL?!

CREAK
きし
CREAK
WHEN THE PENIS...
CLICK
カチ
カチ
CLICK
ぎレ
CREAK
CLICK
カチ
CRACKLE
...EVEN AS SHE SLOWLY PRESSED HER TONGUE AGAINST THE TIP "MMM.. SMEK.."
CRACKLE
CRACKLE
...GOT CLOSE TO AYAKO-SAN'S FACE, SHE BLUSHED IN EMBARRASS-MENT...
CRACKLE

"IT'S SO BIG IT MAY NOT EVEN FIT IN ME."
AYAKO'S EYES WIDENED IN A MIX OF ANTICIPATION AND NERVOUSNESS
カチ CLICK
I FOUND AN EROTIC STORY ON THE NET AND RECORDED MYSELF READING IT.
I CHANGED THE VOICE, MADE IT A WOMAN'S, THEN JERKED OFF WHILE LISTENING TO IT. I WAS INTO THAT FOR A WHILE.
BUT I EVENTUALLY STOPPED, AND THAT WAS AWHILE AGO, SO I FORGOT ABOUT IT.
AH, IS THIS THE FILE...?
MP3
mari
CLICK カチ

"WHO ARE YOU?"
"HELLO."
...MARI."
"I'M...
WHY?
"I'LL CALL YOU BACK..."

HUH?
WHY DID YOU DO THIS?
I...
I...
I JUST...
ぐしゃ
SQUEEZE

I THOUGHT IF I DID THAT...
...YOU WOULD KEEP COMING OVER HERE.
AT FIRST, I THOUGHT IT WAS SOME KIND OF TRAP.
I MEAN, A HIGH SCHOOL GIRL SUDDENLY SHOWS UP AT MY DOOR.
AND THEN YOU SAID, "YOU ARE ME." UNBE-LIEVABLE, RIGHT?
I FIGURED YOU HAD SOMETHING AWFUL LINED UP FOR ME AFTER-WARDS.
BUT THEN I REALIZED YOU REALLY BELIEVED IT.
THAT YOU WERE ME...
AND I DIDN'T WANT YOUR DELUSION TO FALL APART. I WANTED IT TO KEEP GOING...

...AND ON.
...ON AND ON...
HA HA...
HA HA HA!
HA...
SNIFF
I THOUGHT IT WAS THE REAL MARI-SAN.
AND I THOUGHT IT WAS MARI-SAN...

DAMMIT...
GOD DAMN IT...
I'M SORRY!
BUT... PLEASE BELIEVE ME!

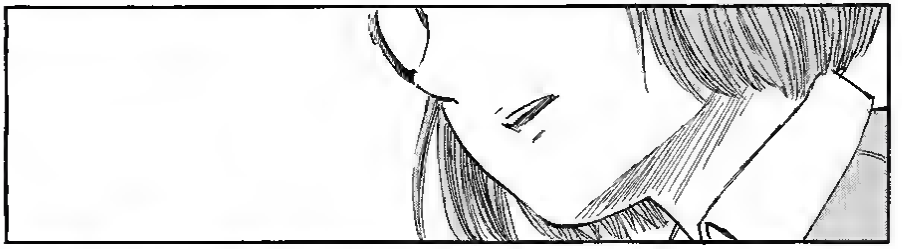
I REALLY WILL CHANGE! I SWEAR...
YOU... LOVE ME, MARI-SAN!
YOU'RE MY SAVIOR!
I TOLD YOU...
I'M SORRY... I AM SO SORRY!
SO... PLEASE WATCH ME FROM HERE ON IN!

I AM NOT MARI-SAN!
I KEEP TELLING YOU!
WHY DID YOU DO THAT FOR ME?!
THEN WHY?!
WHAT YOU DID FOR ME THAT LAST TIME... WHY?!
I DON'T UNDER-STAND IT!
PLEASE TELL ME!

WAIT A SECOND.
WHAT?
WHAT HAP-PENED?

HEY!
WHY AREN'T YOU SAYING ANY-THING?
...
STOMP
どか
STOMP
どか
STOMP
どか
WHAT HAPPENED?!
TELL ME!
AH...
HEY!!

...TO... GET ME OFF...
SHE... USED HER HAND...



WAIT... I CAN EXPLAIN!
Y... YORI-SAN!

HUH...?
USED... HER HAND?
SHE DID IT... BECAUSE SHE LOVES ME...
B- BECAUSE SHE LOVES ME...
YORI- SAN!

WHAT?!
WHAT WAS THAT?!

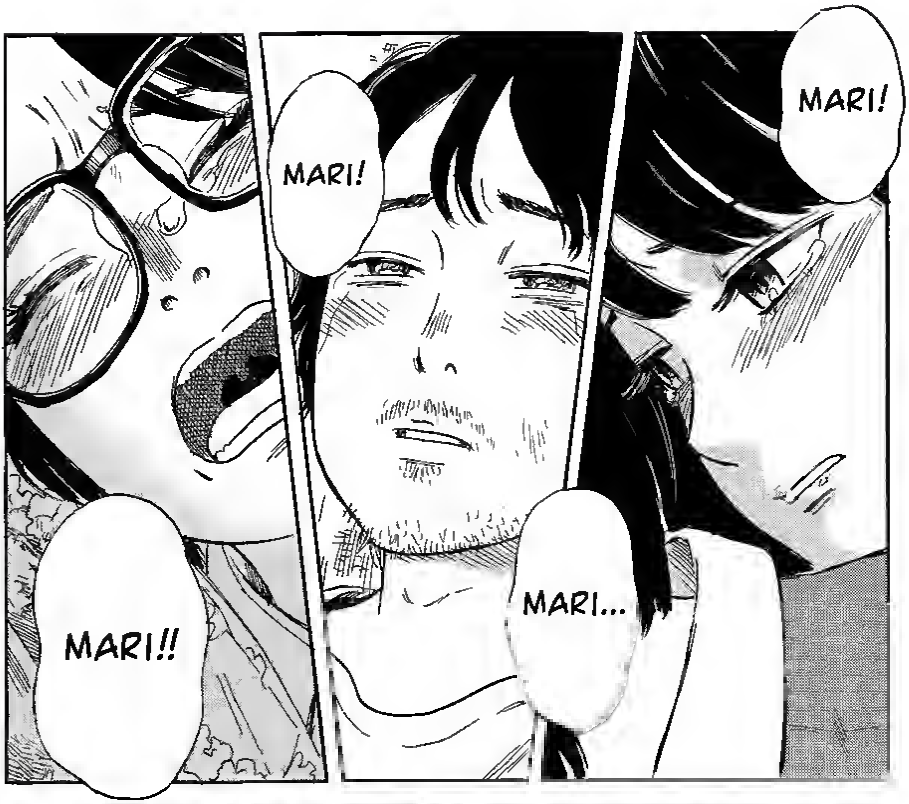
I'LL KILL YOU, KOMORI!!
I'LL KILL YOU...

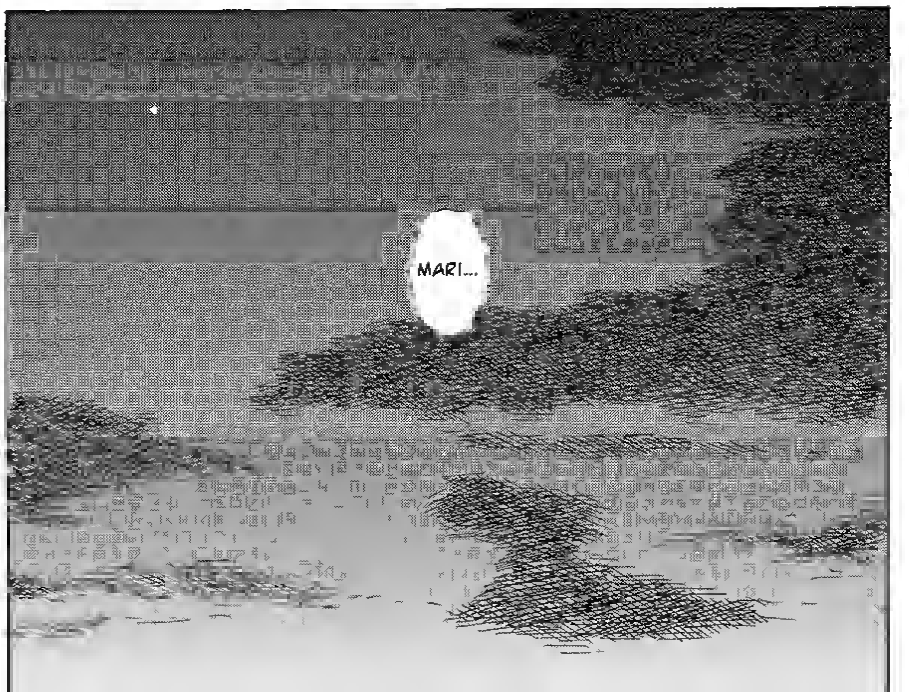
I'LL CRUSH YOU LIKE THE COCKROACH YOU ARE!!
I'LL CRUSH YOU!!

AAAAAH!

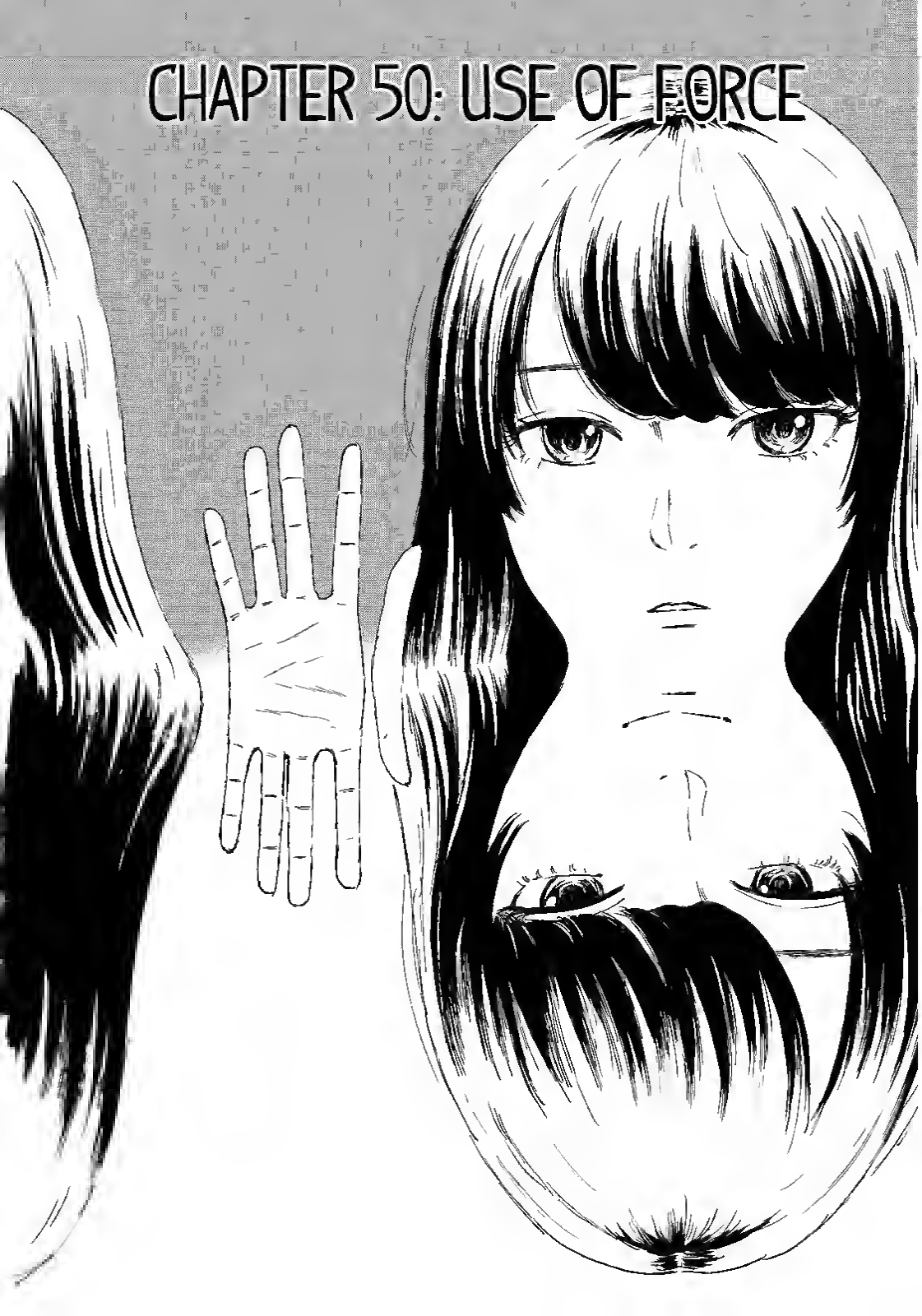
SHAM
WHUMP
HUFF
HUFF
HUFF

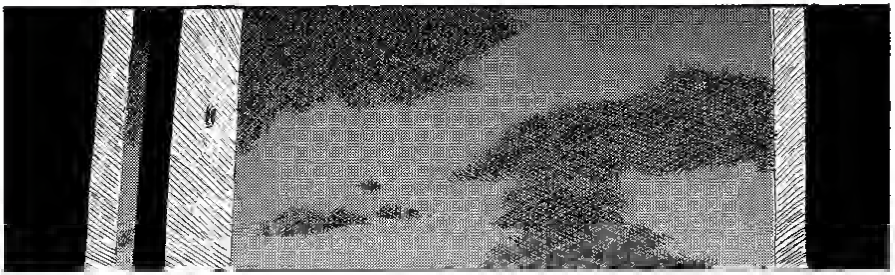
YORI-SAN...
HUFF
HUFF
HUFF
HUFF
HUFF
SOB SOB
SOB...
MARIIIIIII!
WAA AAA AHH!

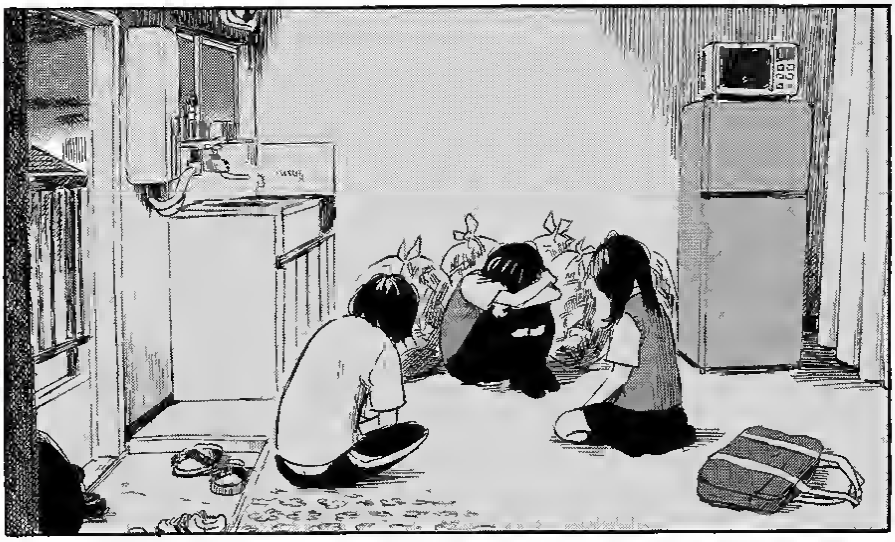

MARI!
MARI!
MARI!!
MARI...


MARI...

CHAPTER 50: USE OF FORCE







YORI-SAN...
I'M SORRY.
SWISH
LOOK...

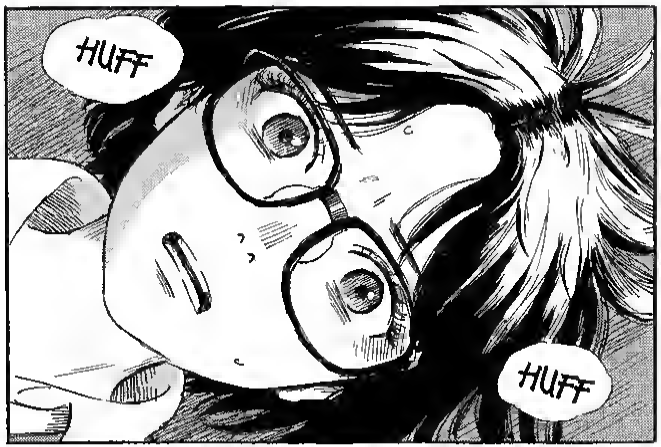
I'VE GOT IT.
YOU JUST HAVE TO DIE.
THEN I BET THE YOU...
...INSIDE OF MARI WILL ALSO DIE AND DISAPPEAR.

SO COME ON.
HURRY UP AND DIE.
THAT'S IT. IT HAS TO BE.
I'M SO SMART!
DIE, DAMMIT! COME ON! GO HANG YOURSELF SOME-WHERE!
YOU KNOW THAT YOU'VE GOT NOTHING TO LIVE FOR, RIGHT?
HURRY UP! I WANT YOU TO DIE NOW, TODAY!
YORI-SAN...
DIE! COME ON, DIE!
DIE! HURRY UP AND DIE!
DIE! DIE! DIE! DIE! DIE!
A DOORKNOB WILL WORK JUST FINE!
HURRY UP!

GRAB
YORI-SAN!!
SHE...
...USED HER HAND...

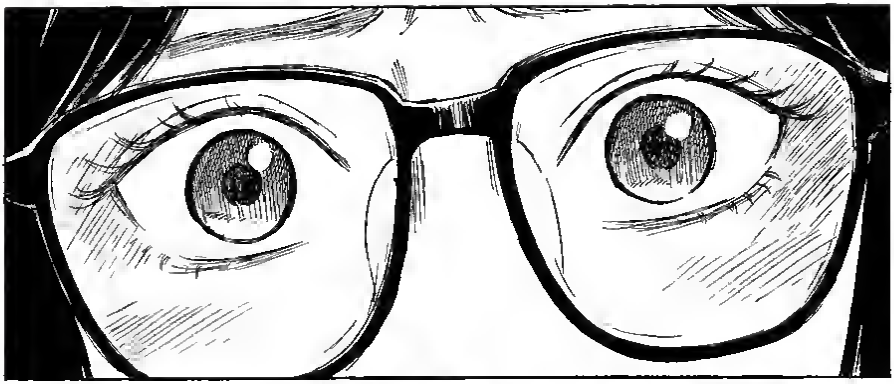
NOOO!
RUSTLE
ガサ
FILTHY!
RUSTLE
ガサ
HUFF
HUFF
FILTHY?

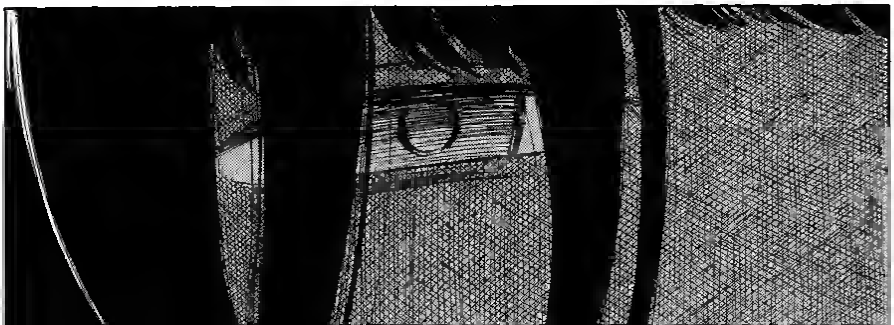
STOP IT!
NO...
DON'T!
YII
WHUMP


HUFF
HUFF

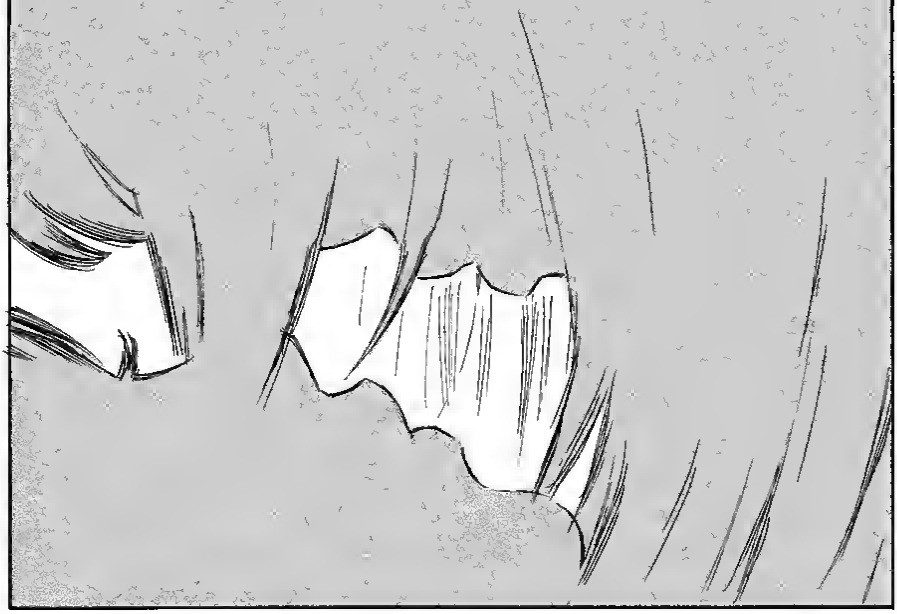
HUFF
HUFF
HUFF

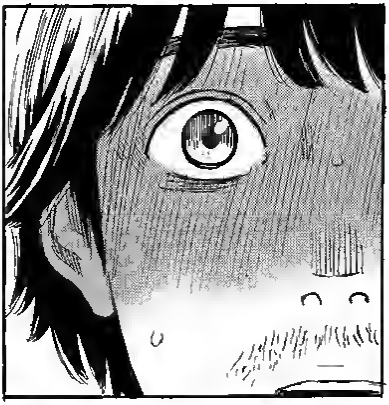
I'M NOT FILTHY.
I'M NOT CLEAN, EITHER.
NONE OF US ARE.
ME... YOU...
...OR MARI-SAN.





MM...
MM!
MMF...
MMF!





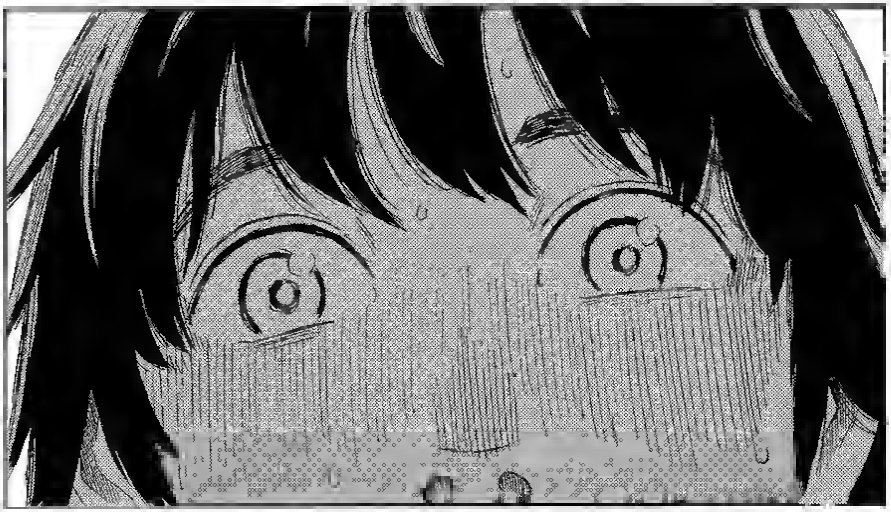
WHY?

WHAT?
WHAT WAS THAT FOR?

WHY...

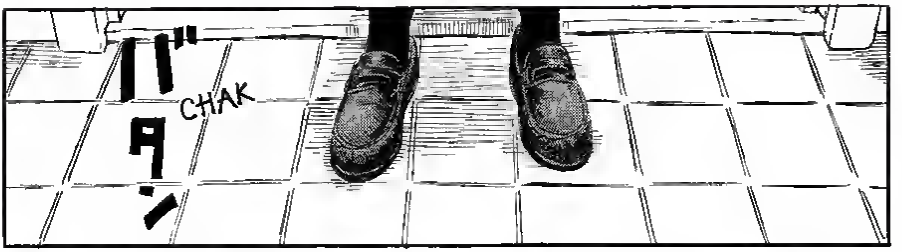
WHY...?

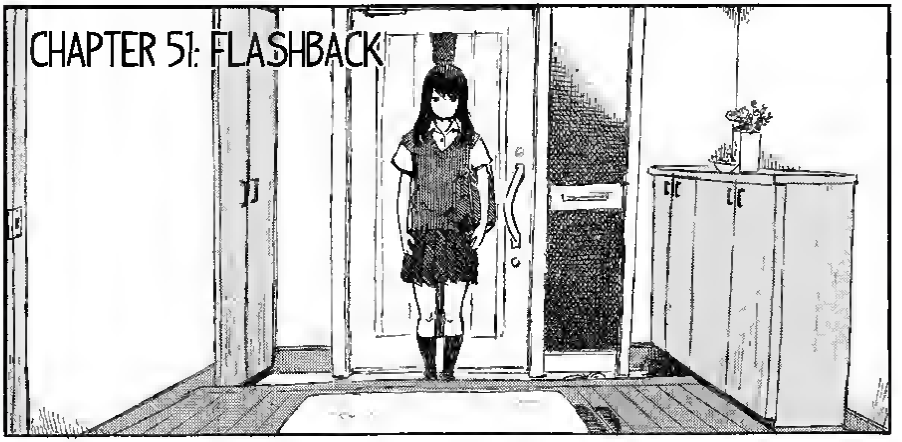
がばっ
SWISH
ダッ
DASH
ガッ
GRAB
カン
CLANG
カン
CLANG
カン
CLANG

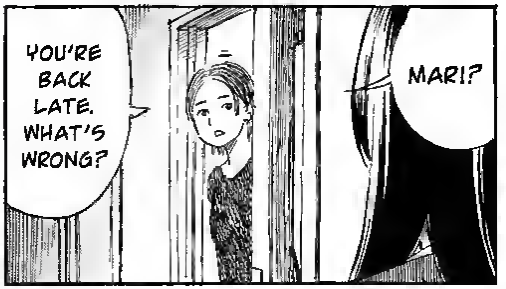


I...
I...
RIGHT NOW, I JUST...
...DID IT...

HUFF...
HUFF...
HUFF...
HUFF...
HUFF...


バタン
CHAK

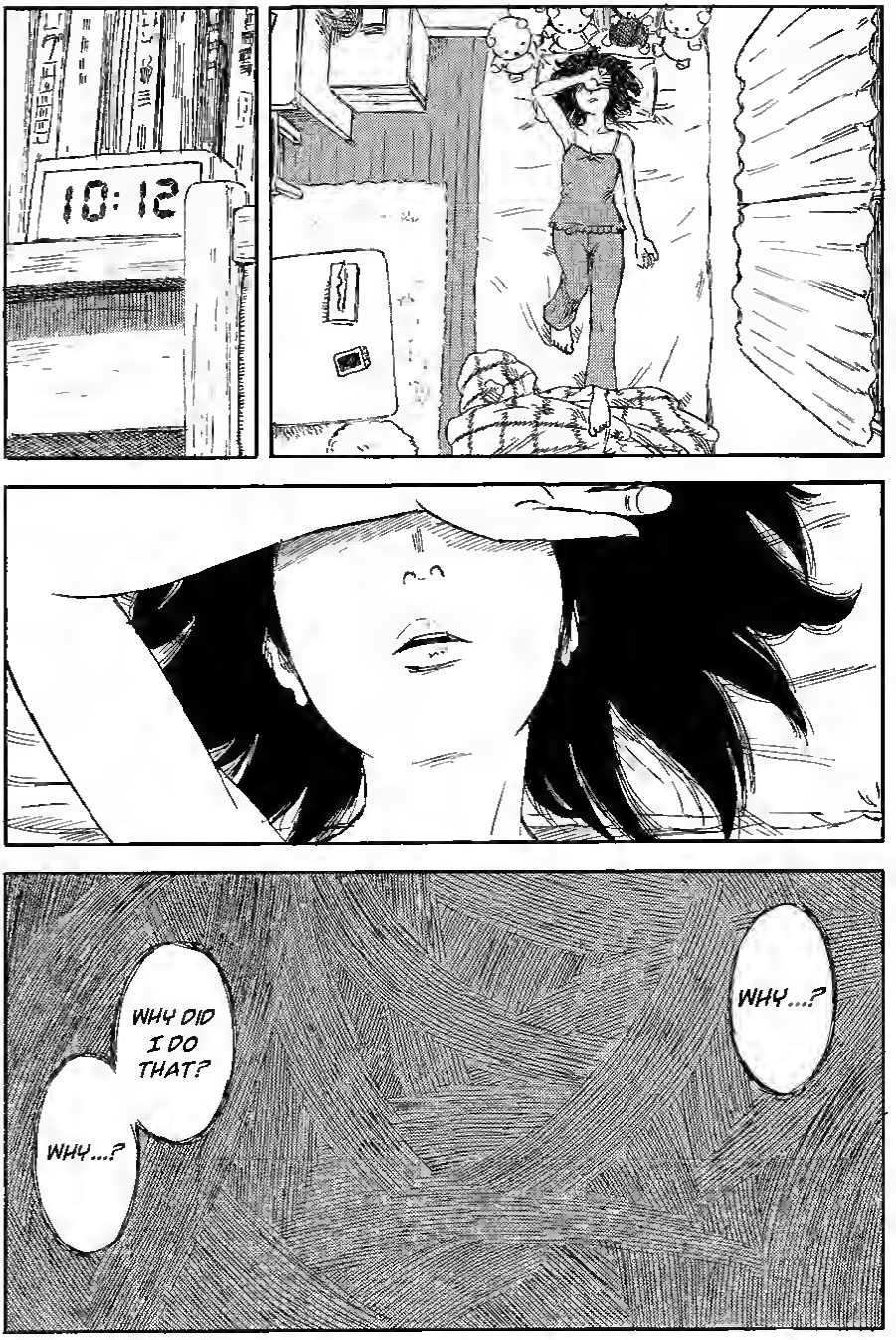

CHAPTER 51: FLASHBACK


YOU'RE BACK LATE. WHAT'S WRONG?
MARI?

...STOPPED SOME-WHERE ALONG THE WAY.
...
I JUST...

ぎし
CREAK
OKAY.
SHEESH. DINNER'S ON THE TABLE.
WELCOME HOME, SIS...
AH.
I'M BACK...

CREAK
ぎし
CREAK
ぎし
CREAK
ぎし
SIS...


10:12
WHY DID I DO THAT?
WHY...?
WHY...?

MY BODY MOVED BY ITSELF.
MY BODY...
...KISSED...
...YORI-SAN.
MY LIPS...
DID MARI-SAN...
...IN THIS BODY... DO THAT?
MARI-SAN...?

ぴくっ TWITCH
KNOCK KNOCK KNOCK
AH...
SWISH がばっ
OKAY!
CAN I COME IN?
SIS.
HUH?
AH...

AH... ANY-WAY...
WHAT IS IT? DO YOU WANT SOME-THING?
SIS, WHAT'S WRONG?
YOUR FACE IS RED.
HUH?!
HUH...?
YOU FEEL LIKE PLAYING A VIDEO GAME? IT'S BEEN A WHILE.
AH... NO.
LISTEN!
...
IT'LL PUT YOU IN A BETTER MOOD!
OH, COME ON! LET'S PLAY!
OH... BUT...
I'M NOT REALLY IN THE MOOD FOR THAT RIGHT NOW.

KA-CHA
WHAT DO YOU WANNA PLAY?
ガチャ
OH.
HUH...

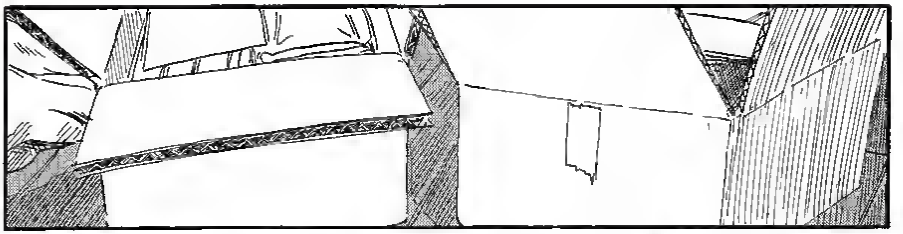
HOW ABOUT WE PLAY THIS?
THIS BRINGS BACK MEMO-RIES!
C-C-C-C-C-C
BUDDA
BUDDA
BUDDA
CLICK
CLICK
CLICK

SIS...
THANKS!
OH! THERE'S A RE-STORE!
GET IT!
PLAYING VIDEO GAMES TOGETHER, I MEAN.
IT'S KIND OF BEEN A LONG TIME, HUH?
HUH? OF COURSE!
WHEN YOU WERE IN ELE-MENTARY SCHOOL.
I DON'T KNOW.
DID WE USED TO PLAY A LOT?

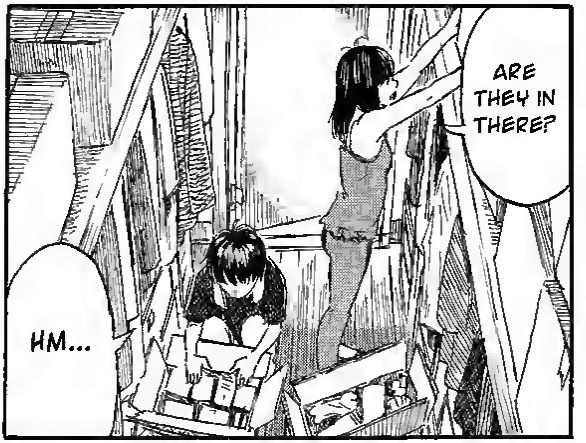
...
HEY, SIS?
CLICK
CLICK
THOSE WERE GOOD TIMES. NOTHING TO WORRY ABOUT.
I GOTTA ASK.
ARE YOU ALL RIGHT?
HM?
CLICK
CLICK
IT'S LIKE...
...YOU'RE MOPING AROUND THESE DAYS.
I WORRY ABOUT YOU.

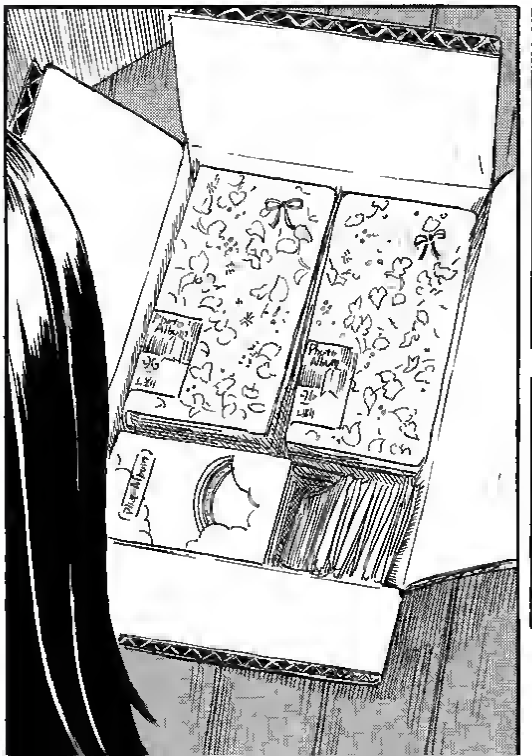
はぁ
THANK YOU.
IT FEELS LIKE...
...I DON'T KNOW WHO I AM ANYMORE.

...
YOU'RE...
...YOU, SIS.
HEY.
IS THERE AN ALBUM AROUND HERE?
HUH?
I WANT TO SEE PHOTOS OF ME...
...WHEN I WAS LITTLE.



AH...

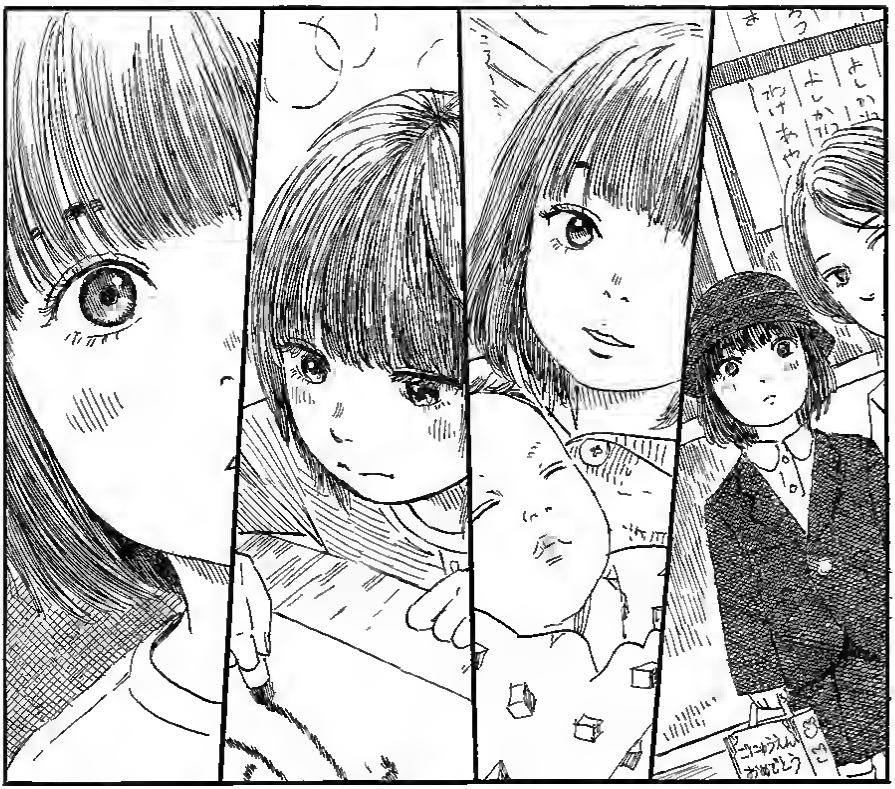

HM...
ARE THEY IN THERE?



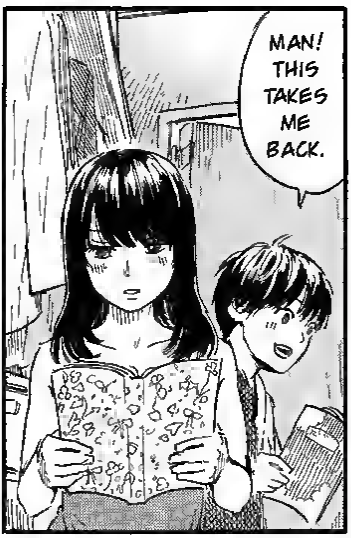
I THINK THIS IS IT.
HERE THEY ARE!

FLIP
FLIP

FLIP
ハラ

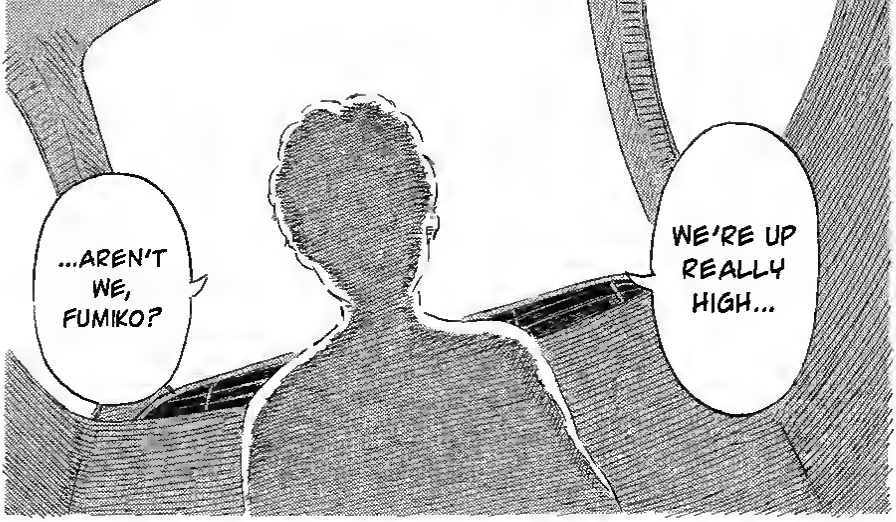


HM?


MAN! THIS TAKES ME BACK.

IT WAS RIPPED... AND THEN TAPED BACK TOGETHER?
WHAT HAPPENED HERE?
RUB
비비

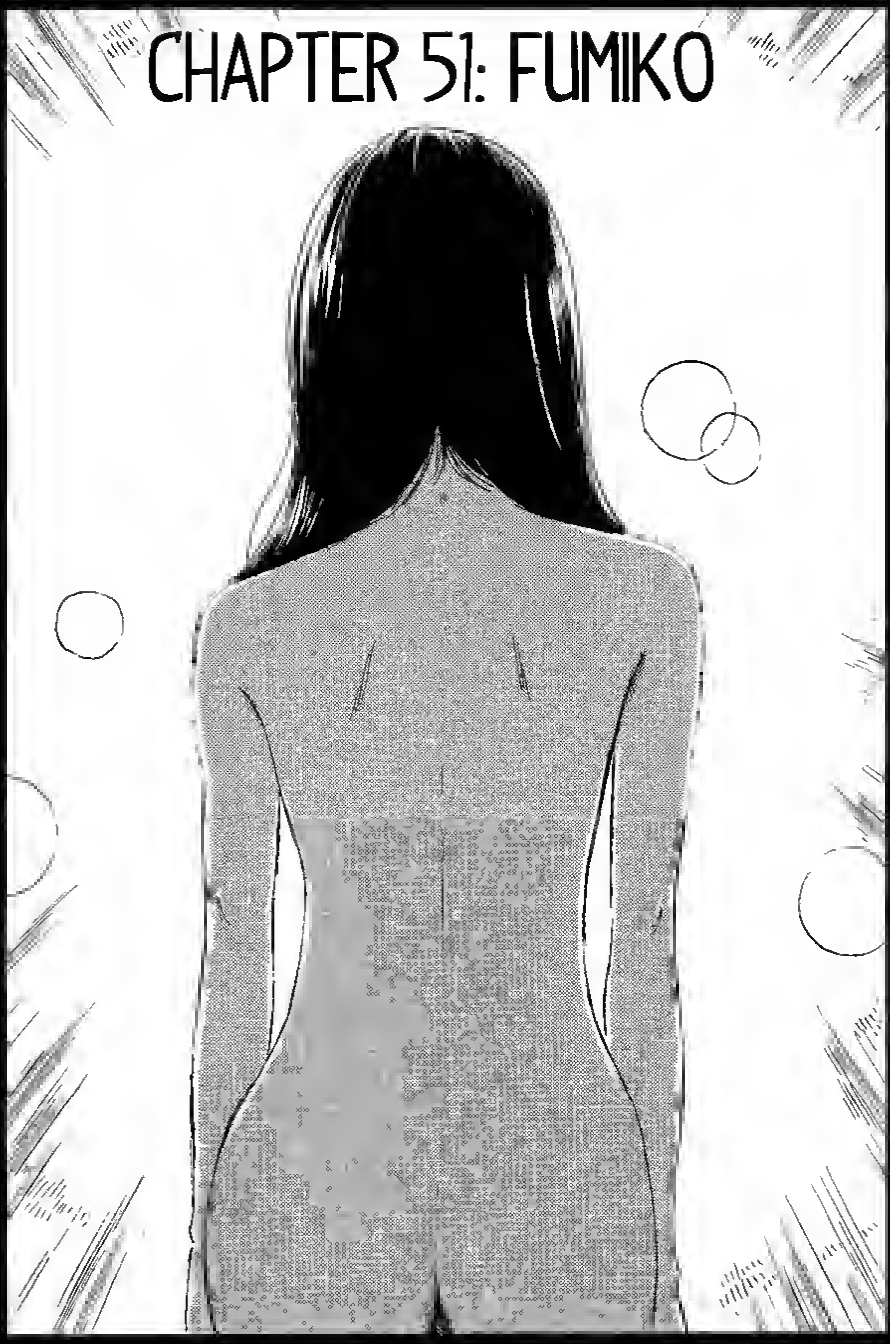
FUMIKO...


...AREN'T WE, FUMIKO?
WE'RE UP REALLY HIGH...

SIS?

HUH...?

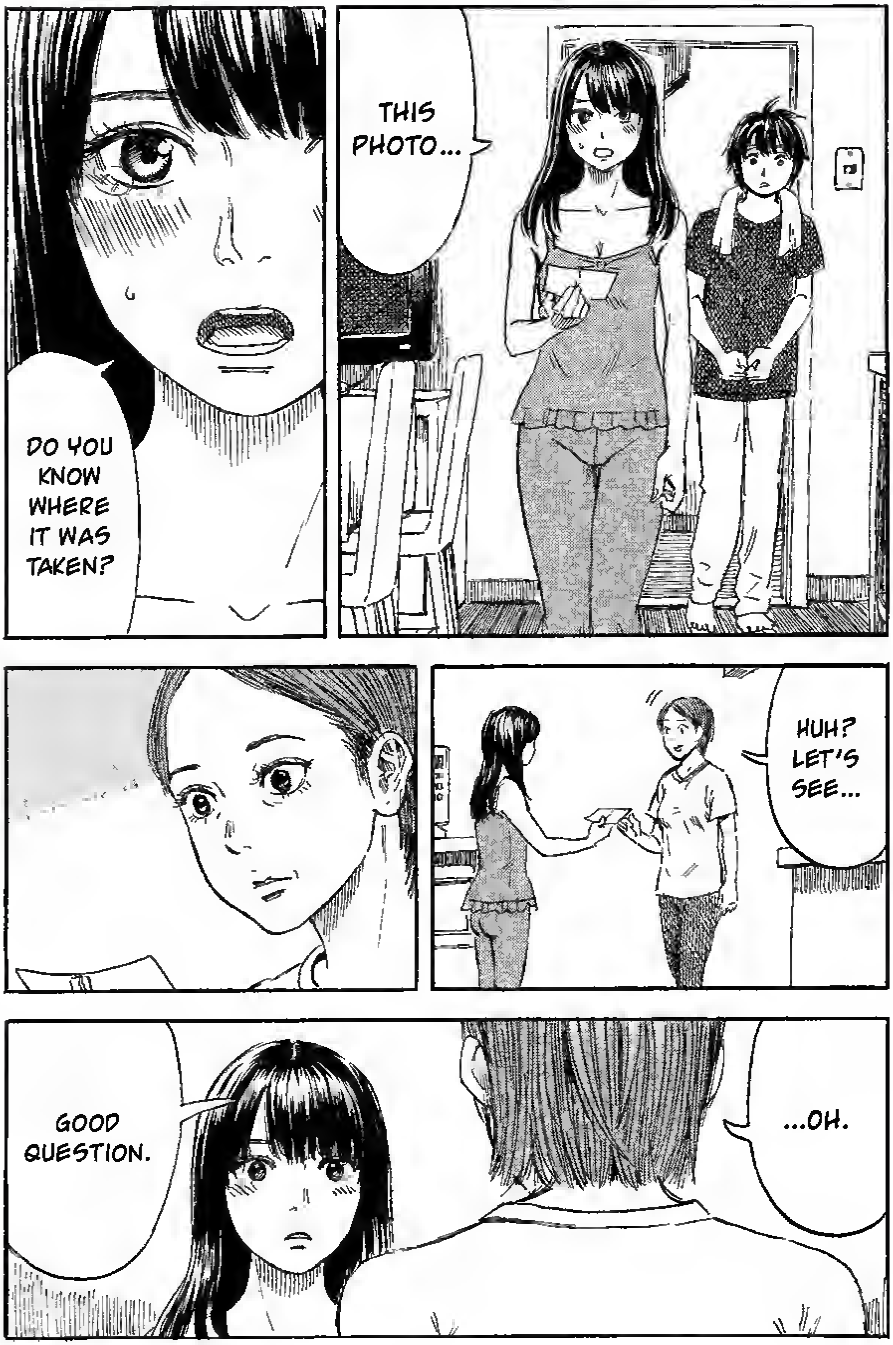
CHAPTER 51: FUMIKO



THEY LOOK JUST LIKE TOY CARS.
LOOK AT THAT.
...FUMIKO?
ISN'T IT AMAZING...

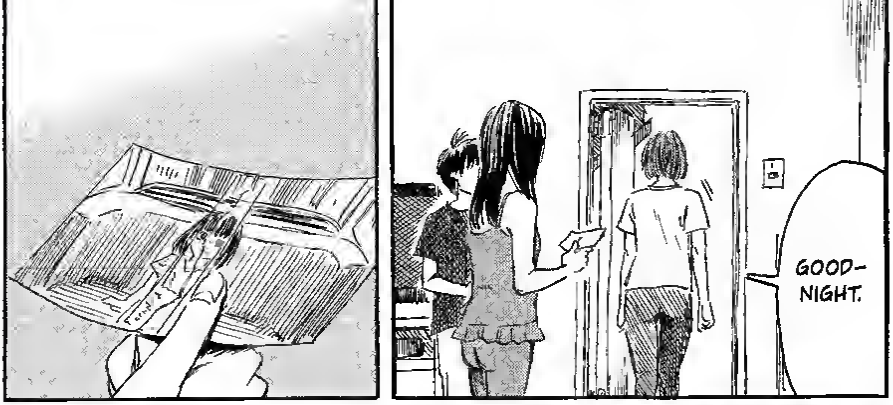
SIS... ARE YOU CRYING?
ARE YOU OKAY? WHAT'S WRONG?
I DON'T... KNOW...
...
I DON'T KNOW... BUT I REMEMBER.
I DON'T... KNOW...

SWISH
MARI-SAN'S...
...MEMORY OF...
SIS?!
THUD
THUD
THUD
HM?
SSSS
MOM!
CHAK
CHAK
CHAK

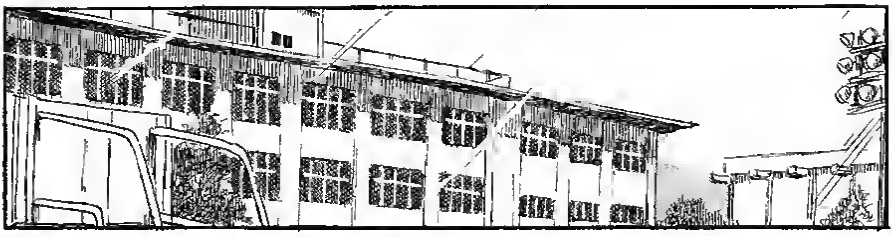

DO YOU KNOW WHERE IT WAS TAKEN?
THIS PHOTO...
HUH? LET'S SEE...
GOOD QUESTION.
...OH.

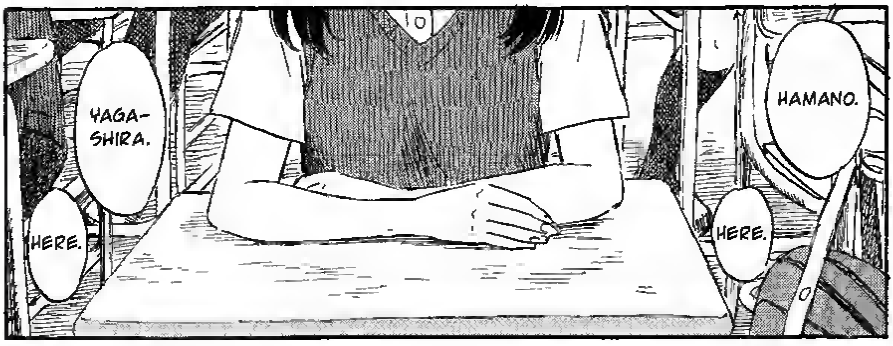
WHERE WAS THAT?
I REALLY DON'T KNOW.
FUMIKO...
YOU'D BETTER GET TO BED.
OH, WELL, IT'S GETTING LATE.
...MEAN ANYTHING TO YOU?
DOES THE NAME "FUMIKO"...

BUT...!
I TOLD YOU TO GET TO BED.
NOW, I HAVE A VERY BUSY DAY TOMORROW, SO I'M GOING TO GET SOME SLEEP.
I TOLD YOU I DON'T KNOW.

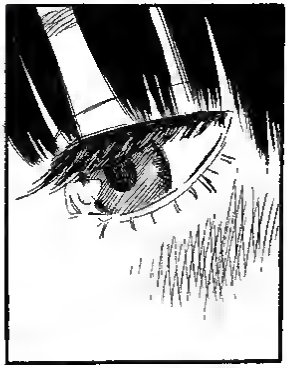

GOOD-
NIGHT.

...




YAGA-
SHIRA.
HERE.
HAMANO.
HERE.

KAKI-
GUCHI.
OKA-
MOTO.
HERE.
AIDA.
HERE.
KURO-
SAWA.
HERE.
KAKI-
GUCHI...
...IS
ABSENT,
I SUP-
POSE.
キーンコーン
カーンコーン
DING-DONG
DING-DONG

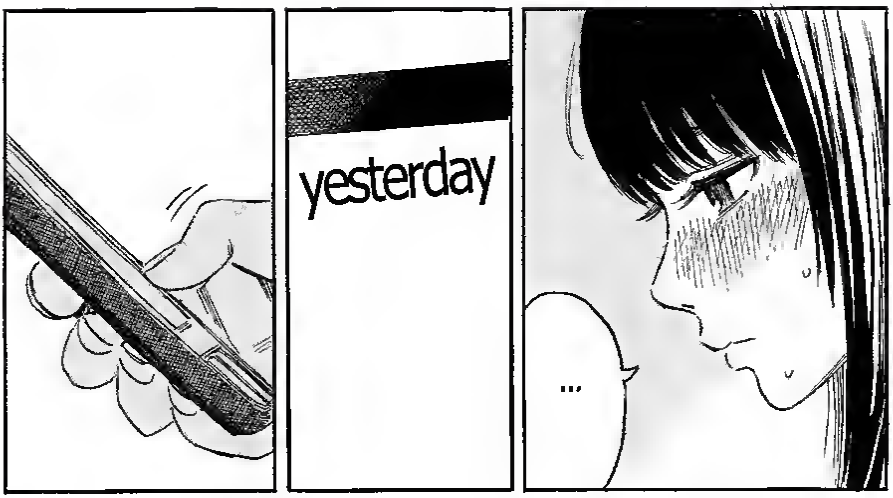


I'm sorry about yesterday

Composing New Me

Yori Kakiguchi

(No Subject)



I remembered what seems like Mari-san's memory. A memory of her as a child at an amusement park?

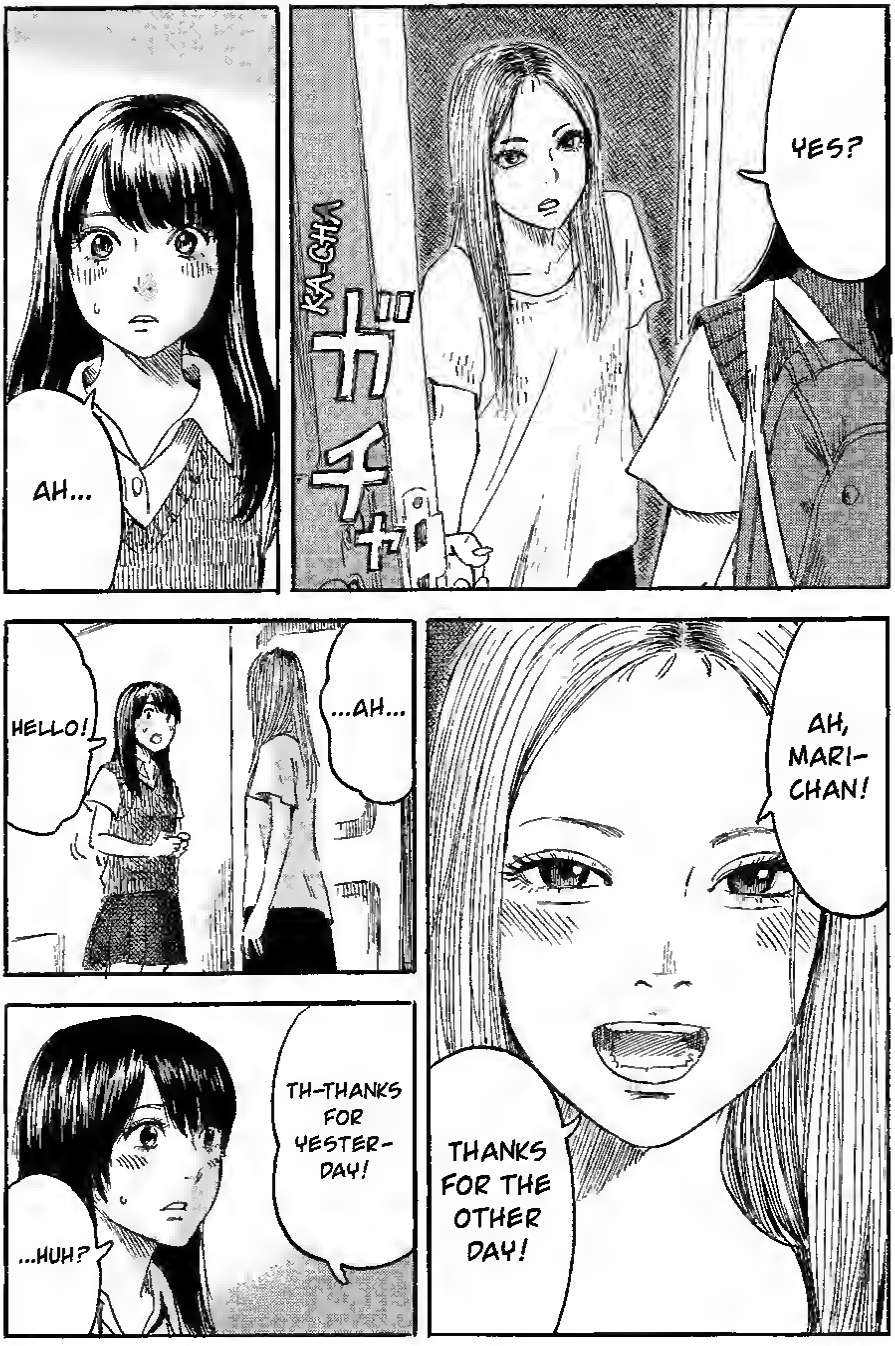
A memory of her as a child at an amusement park?
Maybe...

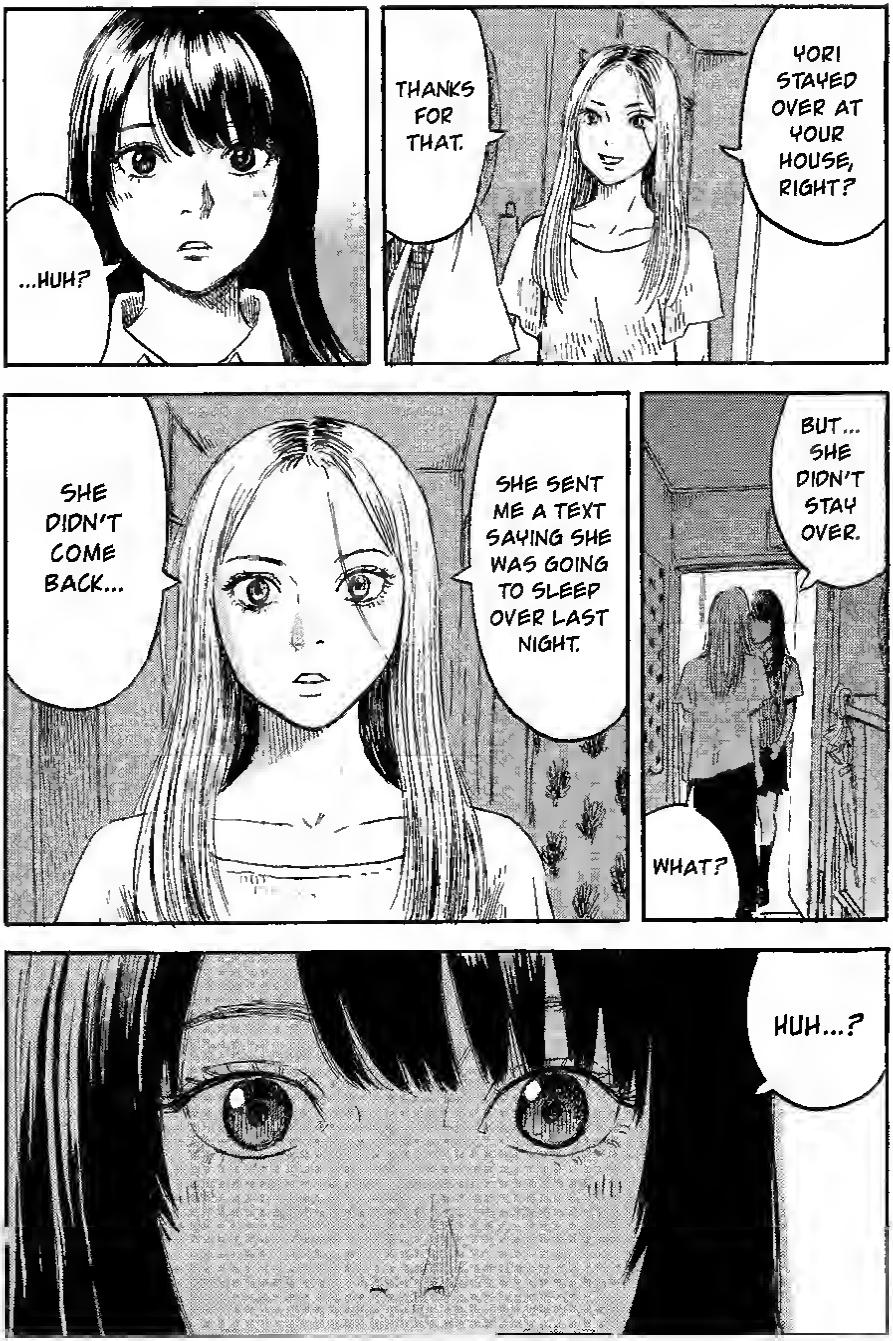
You may be right, that Mari-san is inside this body.

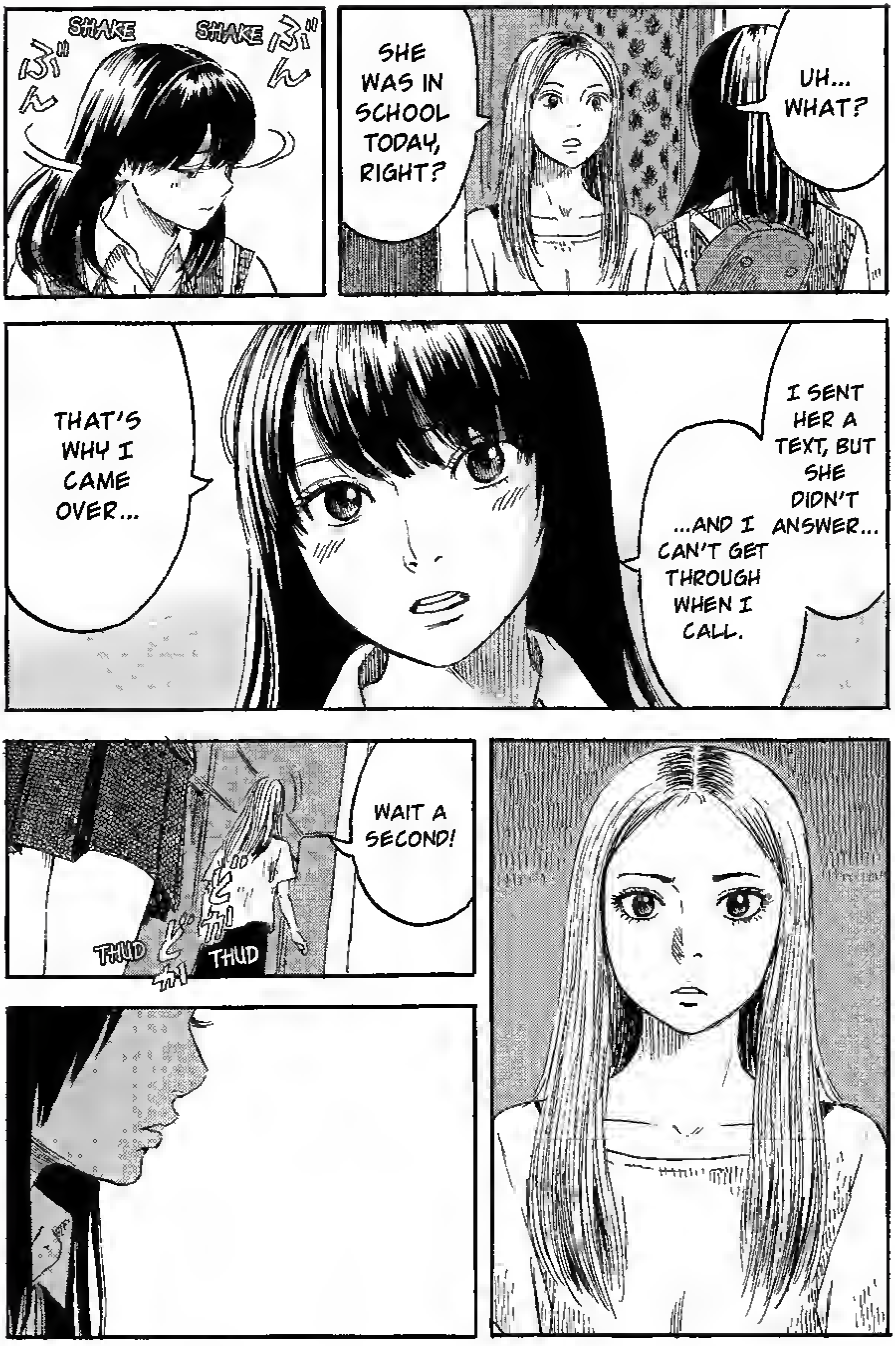
I want to meet and talk with you.
Please contact me.

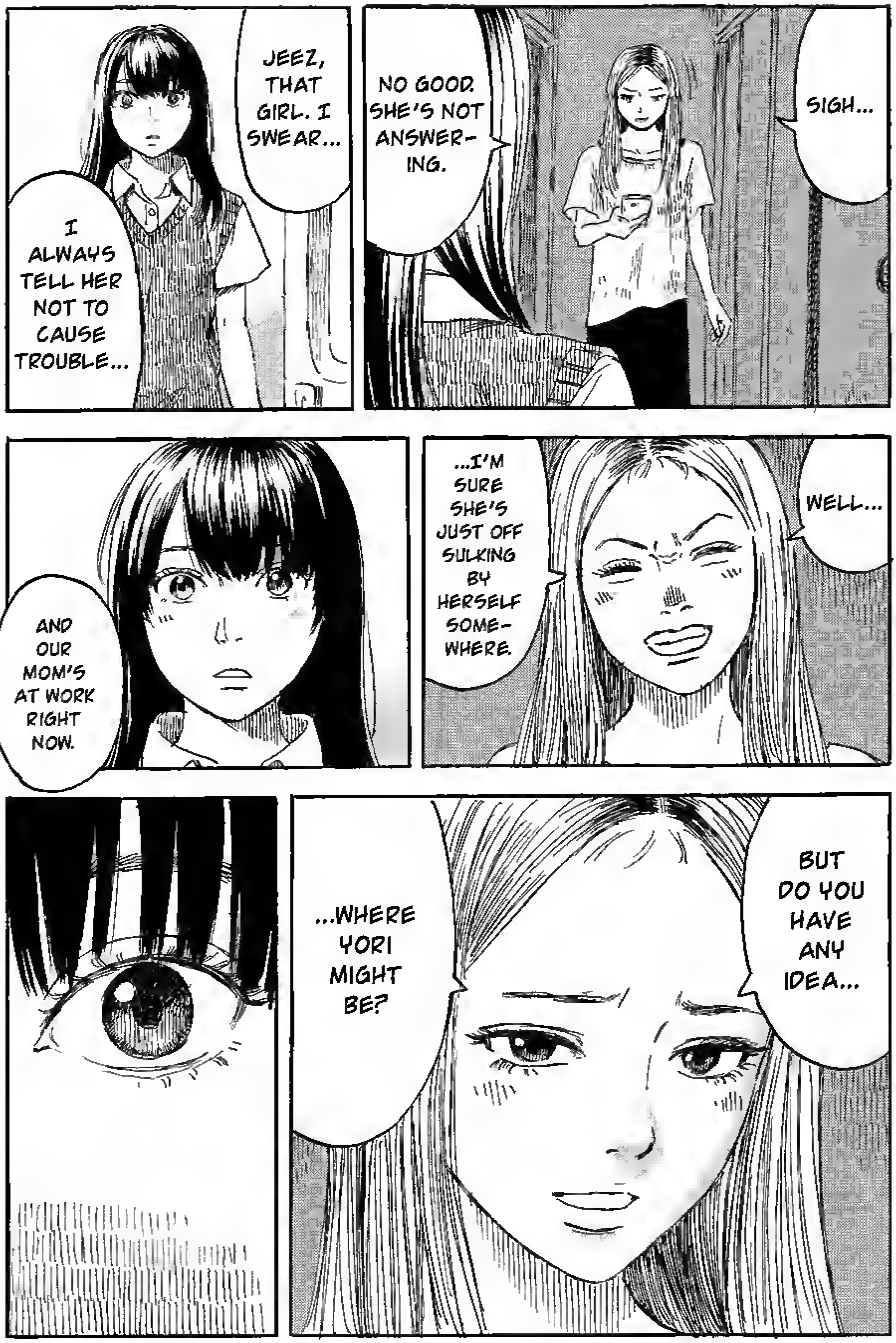
DING-DONG
DING-DONG
RRRRRR
RRRRRR
...
THE PHONE YOU ARE TRYING TO REACH IS TURNED OFF OR OUT OF OUR SERVICE AREA

302
kakiguchi
ピンポーン
DING-DONG
ピンポーン
DING-DONG

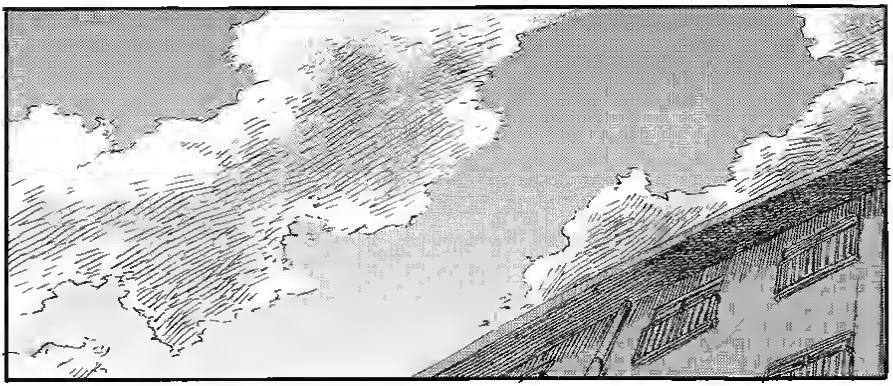

AH...
KA-CHA
ガチャ
YES?
HELLO!
...AH...
AH, MARI-CHAN!
THANKS FOR THE OTHER DAY!
TH-THANKS FOR YESTER-DAY!
...HUH?


...HUH?
THANKS FOR THAT.
YORI STAYED OVER AT YOUR HOUSE, RIGHT?
SHE DIDN'T COME BACK...
SHE SENT ME A TEXT SAYING SHE WAS GOING TO SLEEP OVER LAST NIGHT.
WHAT?
BUT... SHE DIDN'T STAY OVER.
HUH...?

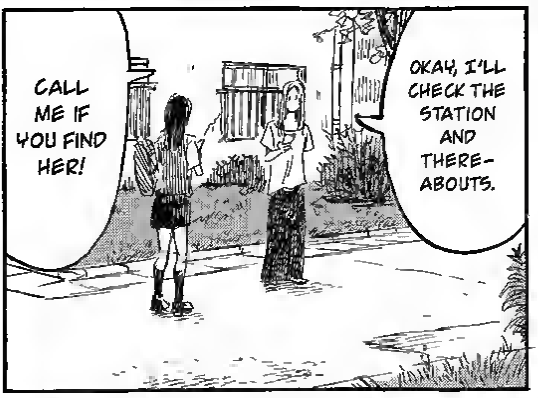

SHAKE
SHAKE
ぶん
ぶん
SHE WAS IN SCHOOL TODAY, RIGHT?
UH... WHAT?
THAT'S WHY I CAME OVER...
...AND I CAN'T GET THROUGH WHEN I CALL.
I SENT HER A TEXT, BUT SHE DIDN'T ANSWER...
WAIT A SECOND!
THUD
THUD

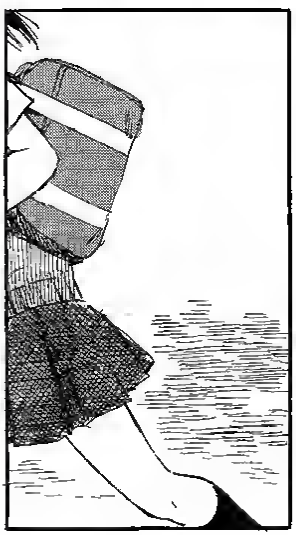

JEEZ, THAT GIRL. I SWEAR...
I ALWAYS TELL HER NOT TO CAUSE TROUBLE...
NO GOOD. SHE'S NOT ANSWER-ING.
SIGH...
AND OUR MOM'S AT WORK RIGHT NOW.
...I'M SURE SHE'S JUST OFF SULKING BY HERSELF SOME-WHERE.
WELL...
...WHERE YORI MIGHT BE?
BUT DO YOU HAVE ANY IDEA...

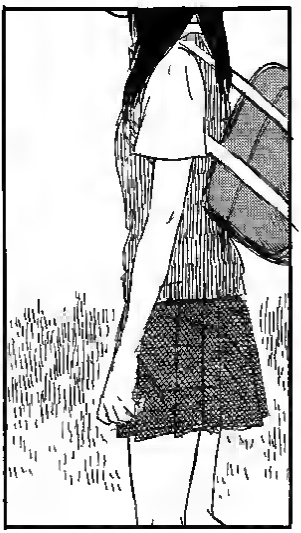
I DON'T KNOW...
I DON'T KNOW... BUT I'LL GO LOOK FOR HER.
SHAKE SHAKE
OH, YOU DON'T HAVE TO DO THAT, MARI-CHAN.
I'VE GOT NOTHING ELSE TO DO. I'LL LOOK AROUND.
I'M GOING TO LOOK FOR HER.



I WILL!

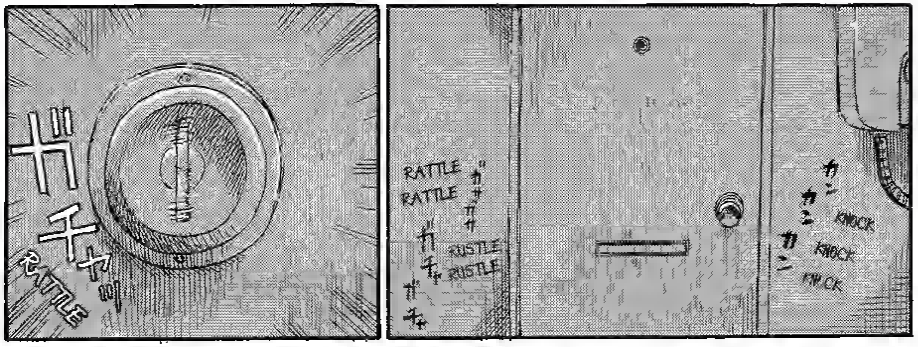

CALL ME IF YOU FIND HER!
OKAY, I'LL CHECK THE STATION AND THERE-ABOUTS.





YORI-SAN...
YORI-SAN!
YORI-SAN!

CHAPTER 53: THINKING OF YORI

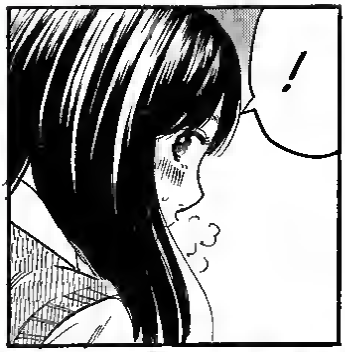


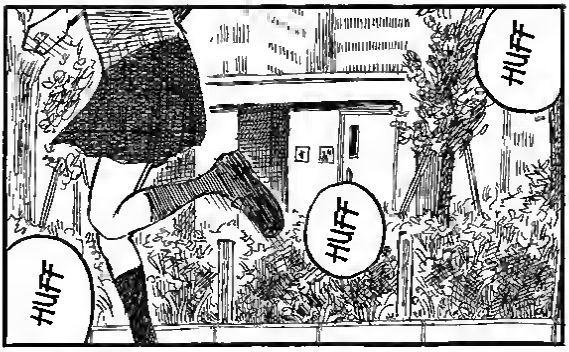
YORI-SAN!
ARE YOU HERE?!
THUD THUD
どかどか
MARI...
...SAN?
SWISH
SWISH

HUFF
HUFF
HUFF
WHAT'S WRONG...?
MARI-SAN...
HER SISTER SAYS SHE HASN'T COME HOME...
...AND SHE WASN'T AT SCHOOL, EITHER.
...
YORI-SAN... IS GONE.

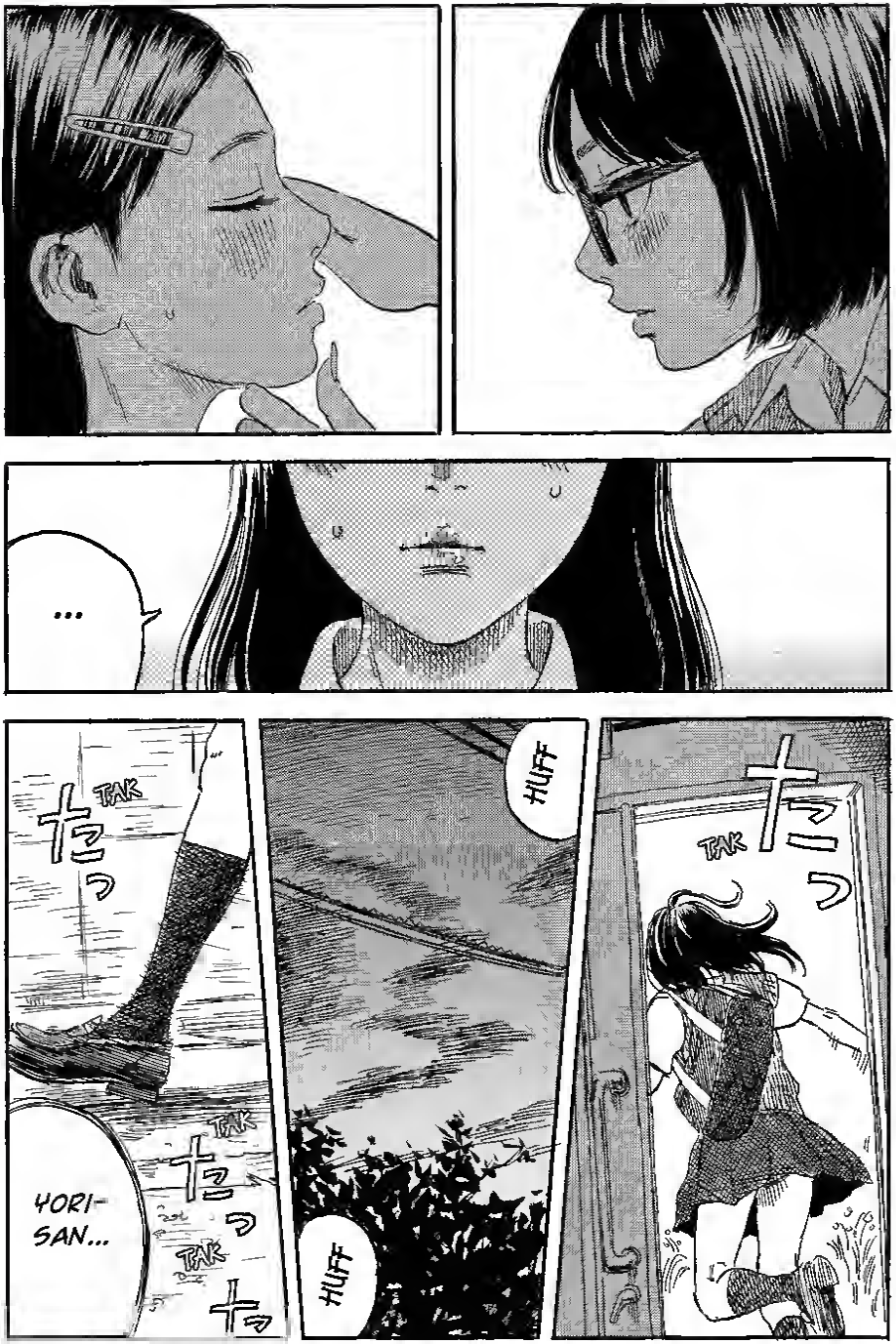
AH!
MARI-SAN!
SWISH
HUFF
HUFF
MARI-SAN, WAIT!
BECAUSE I KISSED YOU?
WHY?
WHY, YORI-SAN?
HUFF
HUFF

..KISSING ME?!
BECAUSE YOU HATED...


!


HUFF
HUFF
HUFF

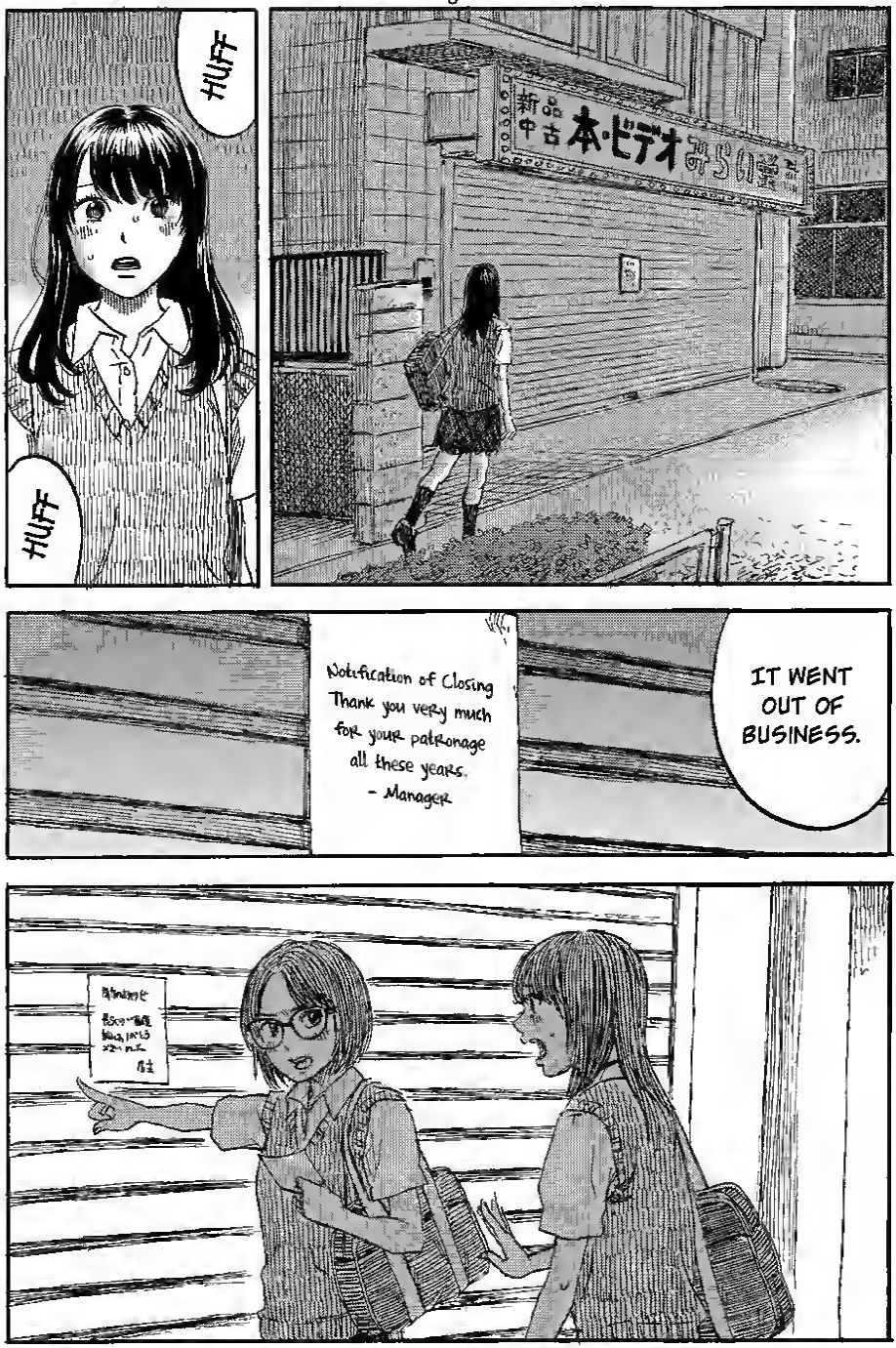
RUSTLE
HUFF
HUFF
CLOSE YOUR EYES.

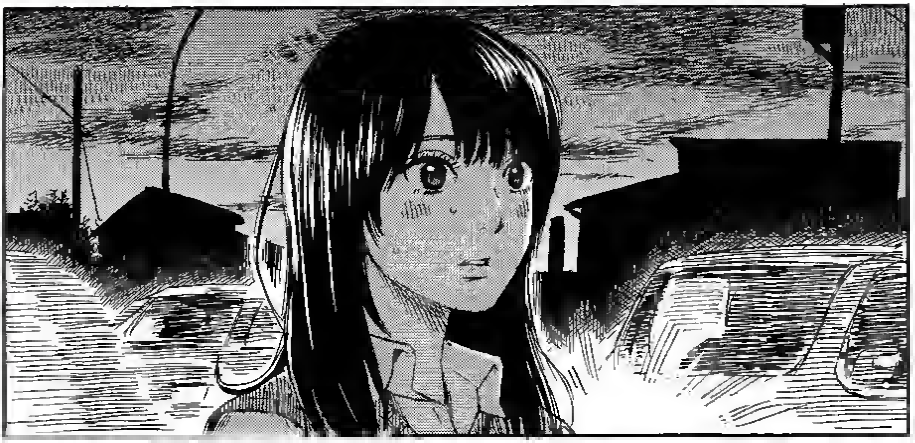

...
TAK
TAK
TAK
TAK
YORI-SAN...
HUFF
HUFF
TAK

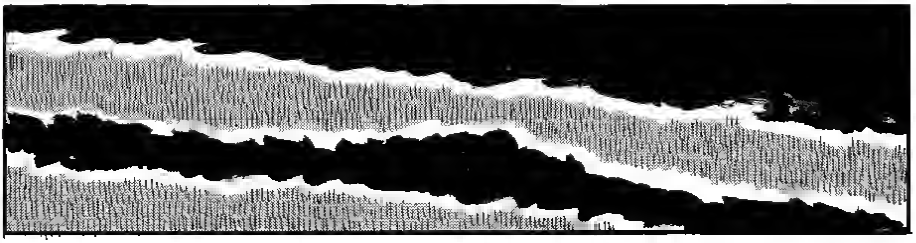
THOK
THOK
...YORI-SAN IS LIKELY TO BE...
A PLACE WHERE...
HUFF
HUFF

HUFF
HUFF
ナンパ
TAKU
HUFF
HUFF

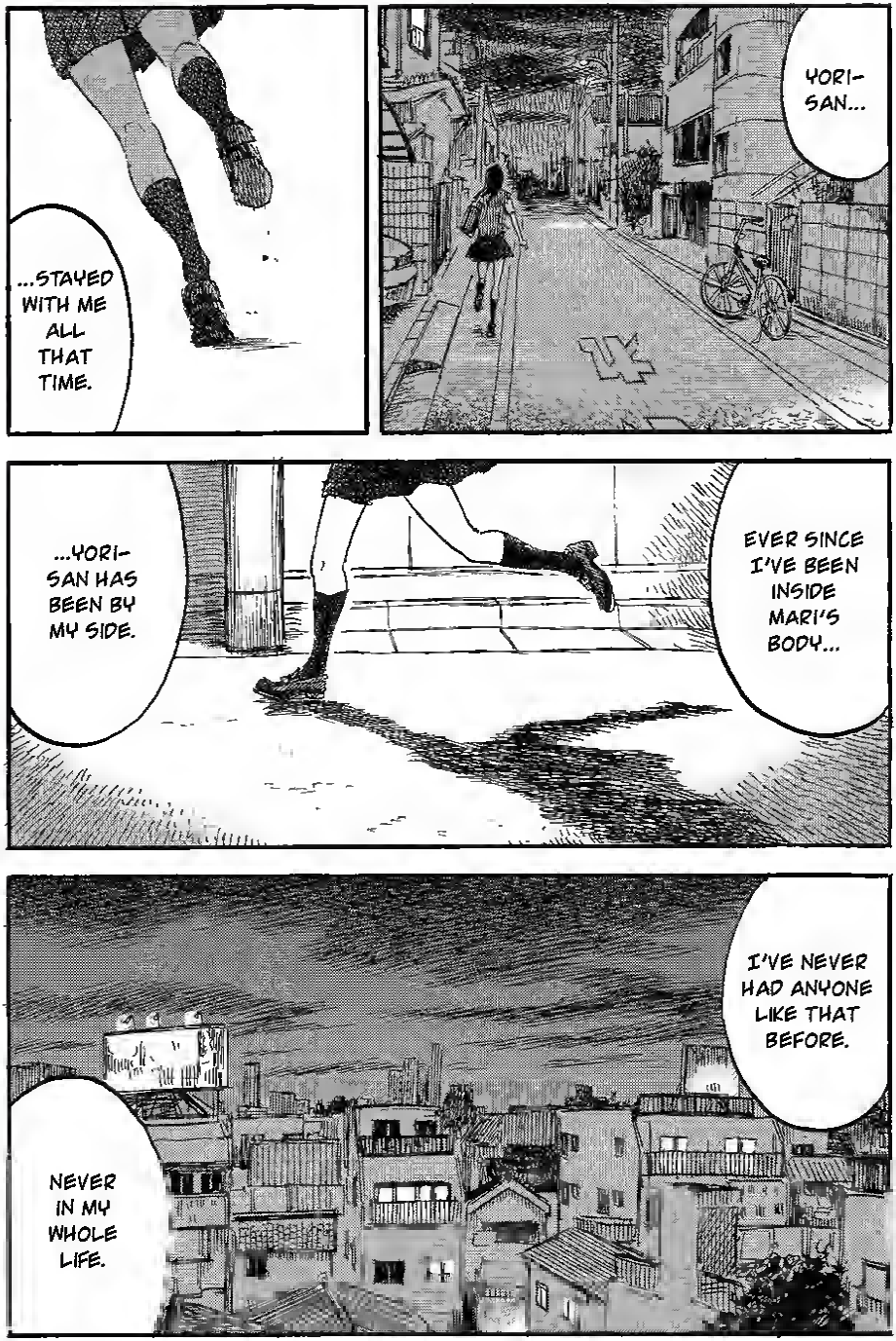
Sign: New and Used Books and Videos Miraldo

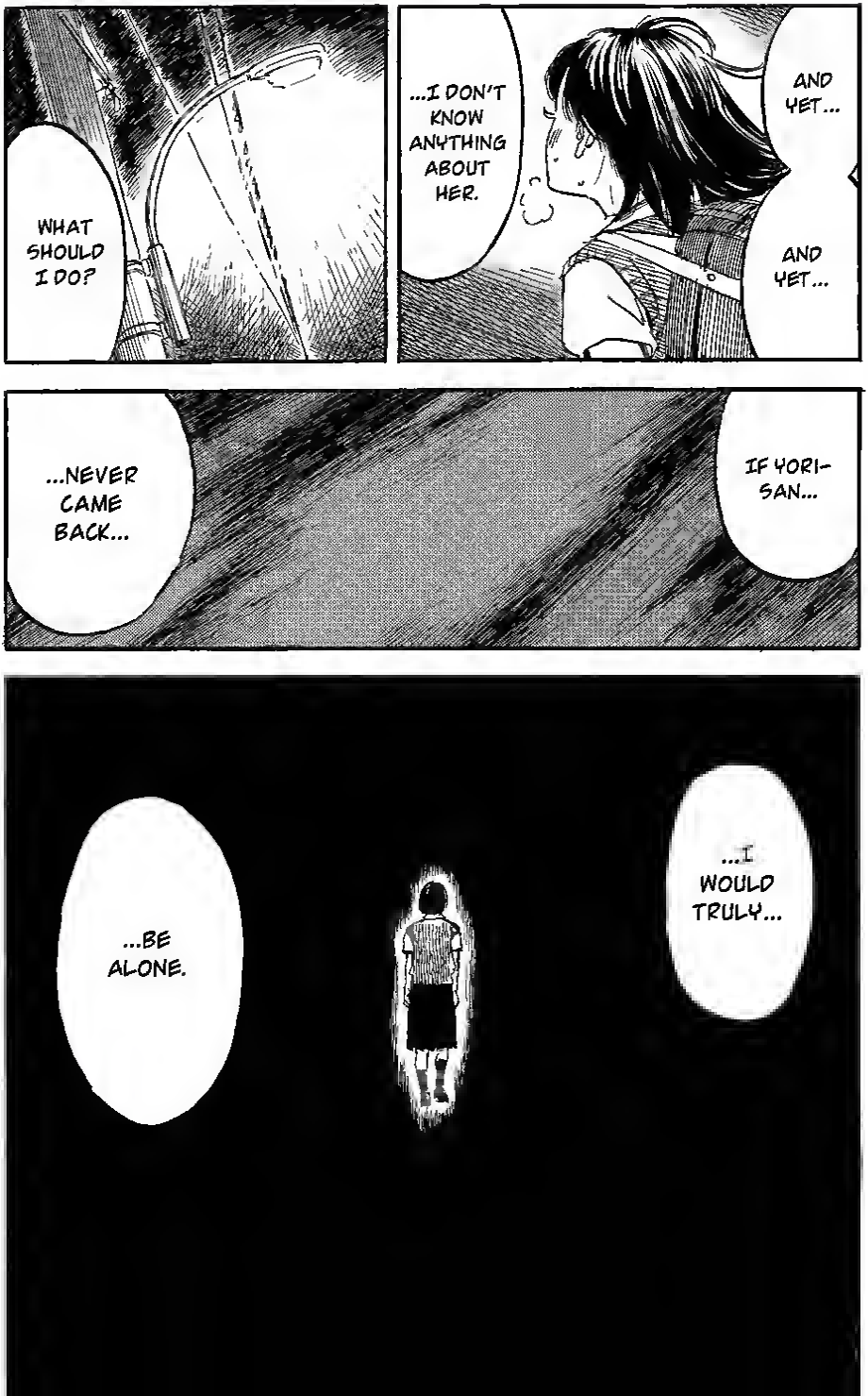


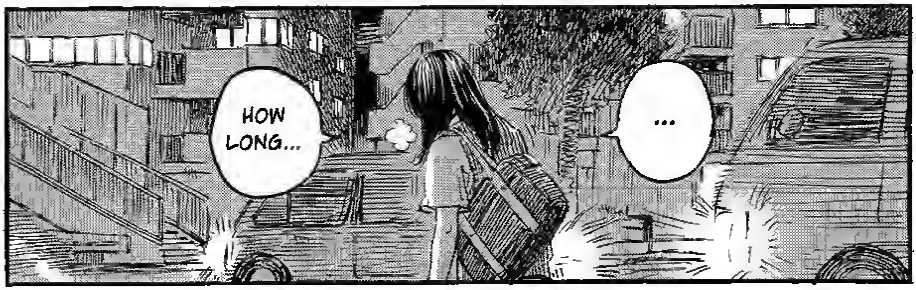




YORI-SAN...
YORI-SAN.

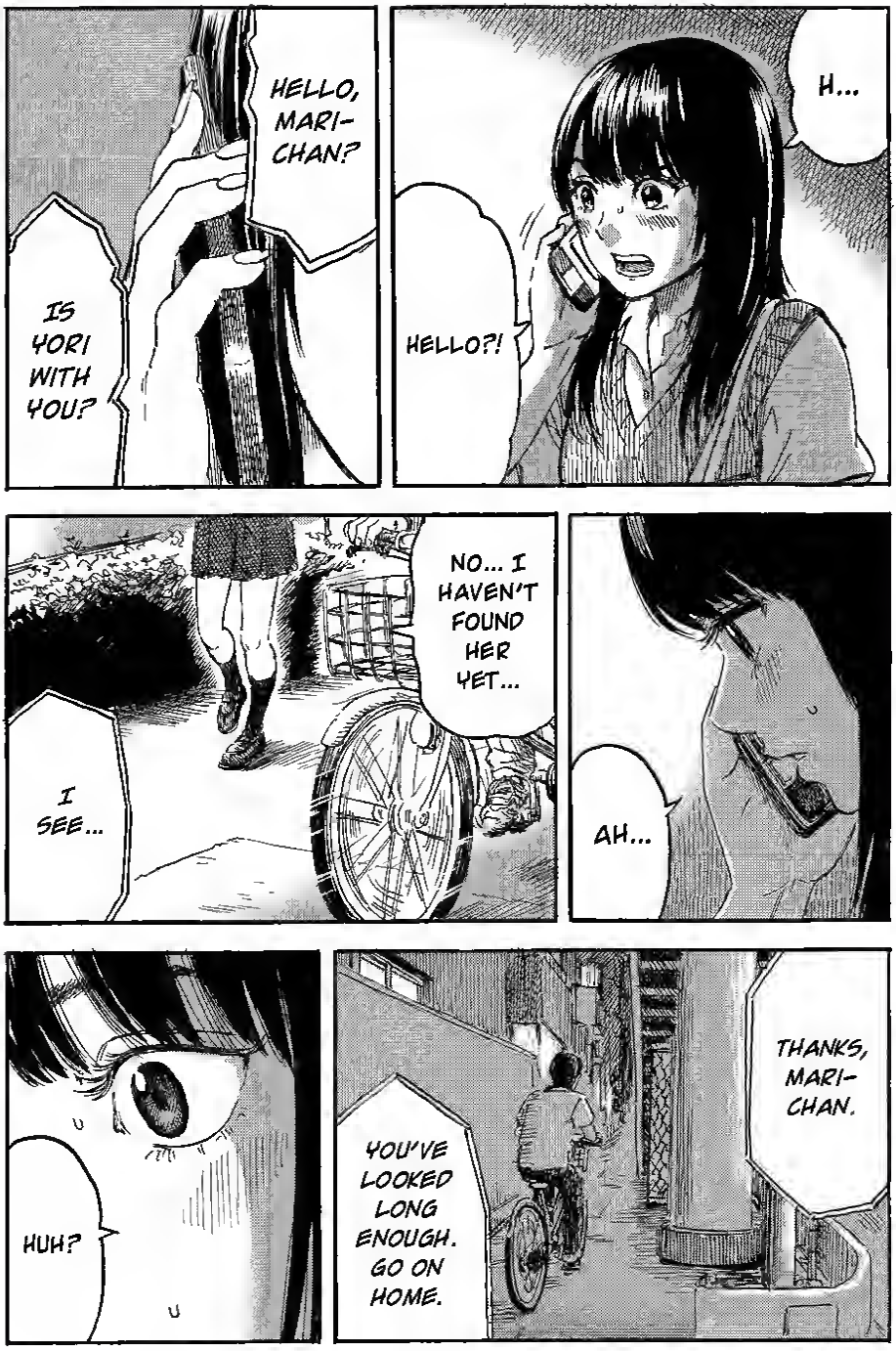

...STAYED WITH ME ALL THAT TIME.
YORI-SAN...
...YORI-SAN HAS BEEN BY MY SIDE.
EVER SINCE I'VE BEEN INSIDE MARI'S BODY...
NEVER IN MY WHOLE LIFE.
I'VE NEVER HAD ANYONE LIKE THAT BEFORE.


WHAT SHOULD I DO?
...I DON'T KNOW ANYTHING ABOUT HER.
AND YET...
AND YET...
...NEVER CAME BACK...
IF YORI-SAN...
...BE ALONE.
...I WOULD TRULY...


HOW LONG...
...

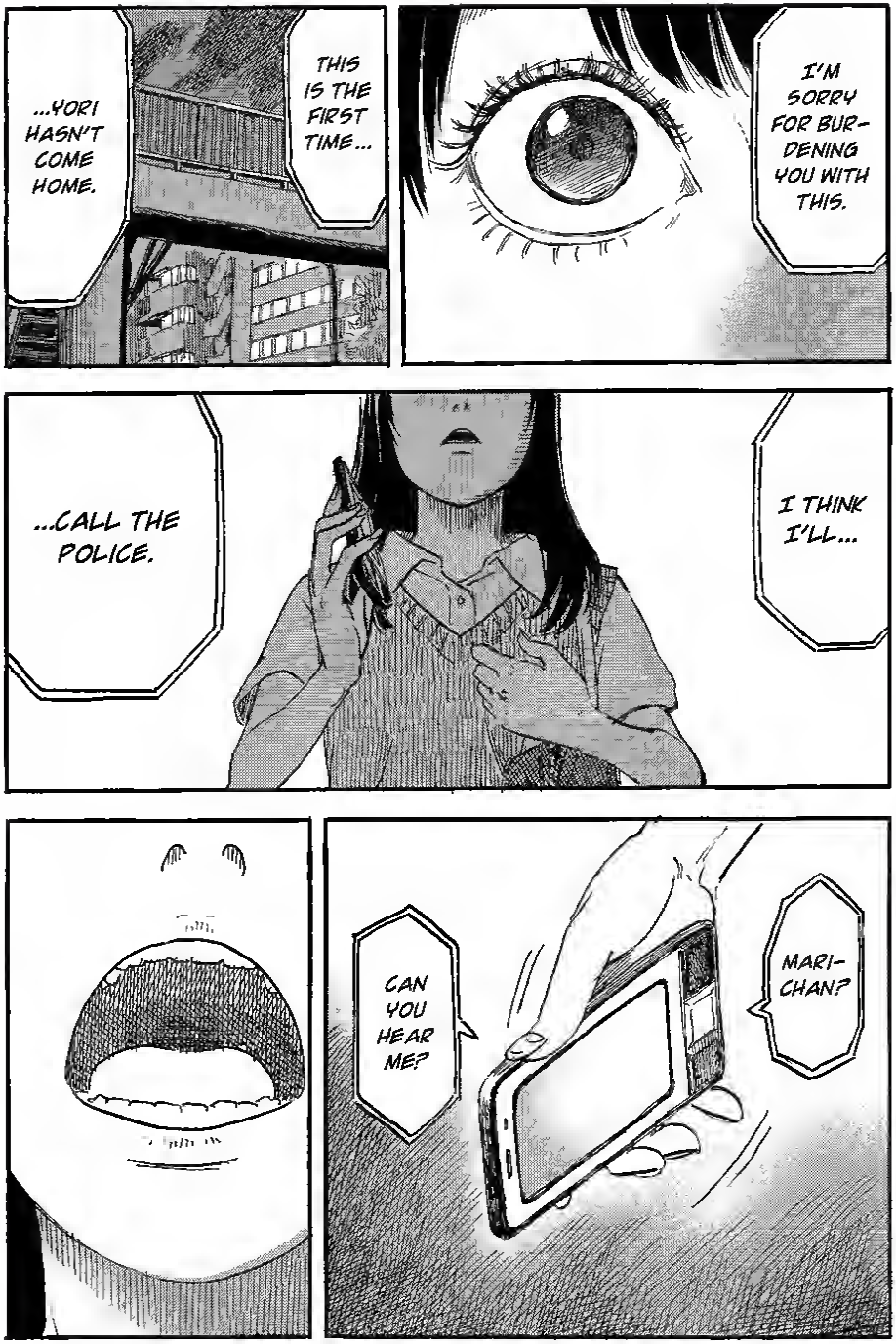
HOW LONG AM I...
...GOING TO KEEP THINKING ABOUT NOBODY BUT MYSELF?

ゴ
FWOOO
RRRRINGG
RRRRINGG
RRRRINGG
RRRRINGG
ばっ
SWISH
Incoming Call
Yori-san's
Big Sister
090-XXXX-XXX


HELLO, MARI-CHAN?
IS YORI WITH YOU?
H...
HELLO?!
NO... I HAVEN'T FOUND HER YET...
I SEE...
AH...
HUH?
YOU'VE LOOKED LONG ENOUGH. GO ON HOME.
THANKS, MARI-CHAN.

I'LL KEEP LOOKING FOR HER... AND I'LL LET YOU KNOW WHEN I FIND HER.
YOU SHOULDN'T HAVE TO DO THIS...
..FOR THAT JERK.
TALK TO YOU LATER.
NO.
...UNTIL I FIND HER.
I'M GOING TO KEEP LOOKING...
MARI-CHAN...

...YORI HAD A FRIEND LIKE YOU, MARI-CHAN.
I DIDN'T KNOW...
THANK YOU...
ME AND MOM.
SHE HATES ME.
WHATEVER I SAY TO HER FALLS ON DEAF EARS.
SHE SHUTS HERSELF UP IN THAT CRAMPED SPACE... AND DOESN'T COME OUT.
...AND YOU'VE SEEN HER ROOM, RIGHT?
SHE ALWAYS LOOKS BORED...


THIS IS THE FIRST TIME...
...YORI HASN'T COME HOME.
I'M SORRY FOR BURDENING YOU WITH THIS.
I THINK I'LL...
...CALL THE POLICE.
MARI-CHAN?
CAN YOU HEAR ME?

YORI-SAN!!!
FWOOO

to be continued

「ふみこ
たかいねえふみこ」

――この記憶は誰のもの？　早く相談したいのに依がいない――

「もし依さんがいなくな
っちゃったら僕は本当に

ぼくは麻理のなか　第⑦巻　2016年1月頃発売予定！

ひとりぼっちだ」

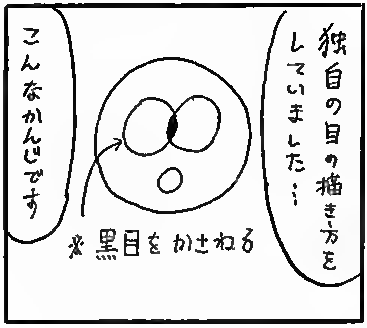
「僕はいつまで自分のことばっかりかんがえているんだ…？」

――そして、依を見つけた。

おまけマンガ

みなさん こんばんは
またお会いしましたね
押見です
今回は私が子供の頃
描いていたマンガについて
お話しようと思います

最初に絵を
描きはじめたのは
幼稚園の時です
既にインドア派
だったのです

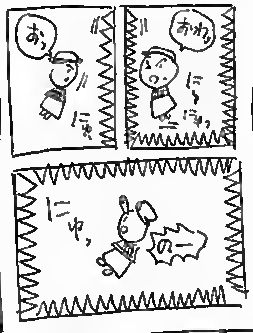

独自の目の描き方を
していました…
※黒目をかさねる
こんなかんじです

その後、鬼太郎に
はまり
よく模写を
してました

そして小学校一年生
のときに
いとこが描いたマンガ
を見せてもらったのです

タイトルは「けんしのつるぎ」
けんしのつるぎ
つづきモノでB6の小さいノートに何冊にもわたっていました
すごい！
私も描こう！
そして描いたのが人生最初のマンガ
けんしのやくそう
「けんしのやくそう」全一巻です
冒頭いきなり心臓を奪われる兄
ぎゃあ
兄さん
それを弟がとりかえすため冒険するというストーリーです
これを周りの大人にほめられた私は
調子にのって次の作品にとりかかります
つづいて第2作目
トマソン
「トマソン」を描きました

これは探偵モノです



途中、コマの四方からトゲトゲが追ってくるシーンだけよく覚えてます

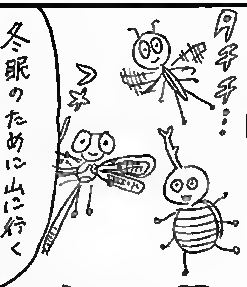
その後 何冊も描きましたが

もう残ってないのでだいぶ忘れてしまいました

その中でも特に自分で気に入っていたのは

「アメンボ道中記」という作品です

主人公はアメンボのアメンボン



冬眠のために山に行くその道中の出来事を描いた作品です

秋から冬にいたる季節感がもりこまれている点を

虫好きの父にほめられて嬉しかったです

その後 長編「勇者くん」を描きました

全7巻です

これらのマンガは
基本友達には見せず
ひたすら家で
ひっそり描きためて
おりました
作者コメントや、
しゃくとりむし
てきとーにはじめた
マンガが、気づけば
もう7巻！
いやーすごい！
読者コーナー
なども一人で…
小学校 高学年に
なると 吉田戦車 氏
の影響を受け
シュールギャグマンガに
走りました
その頃の
オリジナル
その時期に
描いたのが
ヘドロくん
「ヘドロくん」です
これは友達に
見せたところ
バカウケしました
すごく嬉しかった
のを覚えてます
小学校の卒業文集
にはヘドロくんの
イラストとともに
「マンガが家になりた
い」と書いてあります
END

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5／19号 6／2号・6／16号・7／7号 7／21号

ACTION COMICS

ぼくは麻理のなか ⑥

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